

[Important note: These discographies were downloaded from various sites around the Internet and are provided as is. I have tried to ensure the information is accurate. All the material provided here is copyright Mosaic Records, <http://www.mosaicrecords.com/> and is only provided here because once a Mosaic release goes out of print, the discographical information becomes unavailable.]

Mosaic Select: Curtis Amy (MS 007)

Text from mosaicrecords.com announcing this set:

"Texas tenorman Curtis Amy had a long and distinguished career as a jazz artist, studio musician and record executive. During his years with Pacific Jazz, he recorded six superb albums that revealed an artist who constantly challenged himself as an improviser and as a composer."

The Bluesy Drive of a Great Texas Tenor.

There's nothing quite like the mournful cry or the bluesy drive of a great Texas tenor saxophonist. Curtis Amy was of the same generation as Booker Ervin, David Fathead Newman, James Clay and Wilton Felder, but his time in the jazz spotlight was brief. Amy had a beautiful sound and a style that was both muscular and lyrical. Although he had a long and successful career in his transplanted home of Los Angeles, much of it was spent doing high profile studio work and working with his wife, the extraordinary Merry Clayton.

During his years with Pacific Jazz (1960-63), he recorded six superb albums that revealed an artist who constantly challenged himself as an improviser and as a composer. After *The Blues Message* and *Meetin' Here*, two soulful collaborations with organist Paul Bryant, he moved into more textured hard bop surroundings, fronting sextets with varied instrumentation. He and Frank Butler co-led *Groovin' Blue*, which features Carmell Jones and Bobby Hutcherson. *Way Down* includes Roy Ayers, Marcus Belgrave, Victor Feldman and valve trombonist Roy Brewster among others. *Tippin' On Through* was recorded live at the Lighthouse with Ayers and Brewster among others.

Amy's final album for the label Katanga is regarded as his masterpiece; it featured the legendary trumpeter Dupree Bolton as well as Ray Crawford and Jack Wilson. From the furious be-bop of the title tune to the lament "Lonely Woman" to the hypnotic, extended performance of "Native Land", Amy's work as an improviser and composer is at its zenith. Trumpeter Dupree Bolton, who made an impressive debut on Harold Land's "The Fox" three years earlier, is absolutely dazzling with a brash attack, formidable chops and very original ideas.

Although he made two more albums (in 1966 and 1994) and recorded with Gerald Wilson and Onzy Matthews, the six albums that he made for Pacific Jazz – all contained in this Mosaic Select set -- represent his greatest legacy. Amazingly, five of them make their appearance on CD for the first time.

Track Listing & Discography

DISC ONE

1. Searchin' (A)	8:44
2. Goin' Down, Catch Me A Woman (A)	9:23
3. The Blues Message (A)	8:38
4. Come Rain Or Come Shine (A)	4:55
5. This Is The Blues (A)	8:23
6. Meetin' Here (B)	7:05
7. Early In The Morning (B)	6:46
8. If I Were A Bell (B)	6:02
9. One More Hamhock Please (B)	8:00
10. Angel Eyes (B)	6:19
11. Just Friends (B)	4:10

DISC TWO

1. Gone Into It (C)	6:14
2. Annsome (C)	8:36
3. Bobbin' (C)	5:18
4. Groovin' Blue (C)	8:13
5. Beautiful You (C)	7:38
6. Very Frank (C)	1:48
7. Way Down (E)	7:38
8. Liberia (E)	6:43
9. 24 Hours Blues (D)	5:20
10. Lisa (D) 2:33	
11. A Soulful Bee, A Soulful Rose (D)	6:53
12. All My Life (E)	7:18
13. Bells And Horns (E)	5:36

DISC THREE

1. Tippin' On Through (F)	8:43
2. Funk In The Evening (F)	9:47
3. For Ayers Only (F)	6:51
4. In Your Own Sweet Way (F)	6:34
5. Summertime (F)	6:55
6. Set Call (F)	0:23
7. Katanga (G)	3:02
8. Lonely Woman (G)	3:46
9. Native Land (G)	10:18
10. Amyable (G)	6:11
11. You Don't Know What Love Is (G)	5:57
12. A Shade Of Brown (G)	5:57

(A) THE BLUES MESSAGE Curtis Amy, tenor sax; Roy Brewster, valve trombone; Paul Bryant, organ; Clarence Jones, bass; Jimmy Miller, drums.

(B) MEETIN' HERE same personnel as (A).

(C) GROOVIN' BLUE Curtis Amy, tenor sax; Carmell Jones, trumpet; Bobby Hutcherson, vibes; Frank Strazzeri, piano; Jimmy Bond, bass; Frank Butler, drums.

(D) WAY DOWN Curtis Amy, tenor sax; Marcus Belgrave, trumpet; Roy Brewster, valve trombone; Roy Ayers, vibes; John Houston, piano; George Morrow, bass; Tony Bazley, drums.

(E) WAY DOWN Curtis Amy, tenor sax; Roy Brewster, valve trombone; Roy Ayers, vibes; Victor Feldman, piano; George Morrow, bass; Tony Bazley, drums.

(F) TIPPIN' ON THROUGH Curtis Amy, tenor sax; Roy Brewster, valve trombone; Roy Ayers, vibes; John Houston, piano; Bob Whitlock, bass; Larance Marable, drums.

(G) KATANGA Curtis Amy, soprano sax, tenor sax; Dupree Bolton, trumpet; Ray Crawford, guitar; Jack Wilson, piano; Victor Gaskin, bass; Doug Sides, drums.

This compilation (p) 2003 EMI Music Special Markets. Manufactured by EMI Music Special Markets, 1750 Vine Street, Hollywood, California 90028. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A. - 2003 Mosaic Records, L.L.C. All rights reserved.

Limited Edition: 5000 copies | 3 CDs - \$44.00

Page history:

1. Page completed and converted on November 20th, 2010 by Volker Hofmann.

Page info:

This page is offered for download by <http://livingwithmusic.com> .

All of this material is copyright Mosaic Records, <http://www.mosaicrecords.com/> .