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## **Mosaic Select: John Patton (MS 006)**

### **Text from mosaicrecords.com announcing this set:**

*"This set came into being as a result of a desire to celebrate and make available the first three John Patton albums that Blue Note released: Along Came John, The Way I Feel and Oh Baby! These were a pretty heady triumvirate with which to launch a solo career."*

Michael Cuscuna, liner notes

### **Explosive & In The Groove**

After years as Lloyd Price's pianist, John Patton emerged in 1962 as an explosive organist who could swing as hard as Jimmy Smith and who had the creative curiosity of Larry Young. He joined Lou Donaldson's quartet which promptly brought him to the attention of Blue Note Records where he became part of an unbeatable funky rhythm section with guitarist Grant Green and drummer/composer Ben Dixon.

### **BLUES AND ITS INFINITE POSSIBILITIES.**

Among this rhythm section's great achievements were Patton's first three albums as a leader: Along Came John with the tenors of Harold Vick and Fred Jackson, The Way I Feel with Jackson and trumpeter Richard Williams and Oh Baby! with Vick and trumpeter Blue Mitchell. Along Came John is a testament to the infinite variety that creative musicians can extract from the blues form. The music on these albums casts a groove behind which lesser musicians could slide by with clichés. These guys are in it to make a statement!

### **BREAKING THE MOLD.**

This Mosaic Select set is built upon those three initial John Patton classics and includes two underrated 1968 gems: That Certain Feeling with tenor saxophonist Junior Cook, guitarist Jimmy Ponder and drummer Clifford Jarvis and Understanding with tenor saxophonist Harold Alexander and drummer Hugh Walker. The former is a swinging hard bop session with a decidedly smooth groove, while the latter is a stripped-down, cutting edge date with everyone pushing the boundaries. These albums are understandably obscure; they conform neither to the organ mold nor the direction of Patton's career up to that point. But they are two of the finest albums by this versatile, ever-growing artist.

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## Track Listing & Discography

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### DISC ONE

- |                            |      |                          |
|----------------------------|------|--------------------------|
| 1. The Silver Meter (A)    | 5:39 | (Ben Dixon)              |
| 2. I'll Never Be Free (A)  | 5:00 | (G.D. Weiss-B. Benjamin) |
| 3. Spiffy Diffy (A)        | 6:00 | (Ben Dixon)              |
| 4. Along Came John (A)     | 6:00 | (John Patton)            |
| 5. Gee Gee (A)             | 5:59 | (John Patton)            |
| 6. Pig Foots (A)           | 5:42 | (Ben Dixon)              |
| 7. The Rock (B)            | 7:24 | (John Patton)            |
| 8. The Way I Feel (B)      | 8:29 | (John Patton)            |
| 9. Jerry (B)               | 6:41 | (John Patton)            |
| 10. Davene (B)             | 7:20 | (John Patton)            |
| 11. Just $\frac{3}{4}$ (B) | 6:47 | (John Patton)            |

### DISC TWO

- |                          |      |               |
|--------------------------|------|---------------|
| 1. Fat Judy (C)          | 7:40 | (Ben Dixon)   |
| 2. Oh Baby (C)           | 6:17 | (John Patton) |
| 3. Each Time (C)         | 5:39 | (John Patton) |
| 4. One To Twelve (C)     | 7:51 | (John Patton) |
| 5. Night Flight (C)      | 6:34 | (Harold Vick) |
| 6. Good Juice (C)        | 6:32 | (John Patton) |
| 7. String Bean (D)       | 5:51 | (John Patton) |
| 8. I Want To Go Home (D) | 8:30 | (John Patton) |
| 9. Early A.M. (D)        | 7:17 | (John Patton) |

### DISC THREE

- |                           |      |                      |
|---------------------------|------|----------------------|
| 1. Dirty Fingers (D)      | 6:07 | (John Patton)        |
| 2. Minor Swing (D)        | 6:32 | (John Patton)        |
| 3. Daddy James (D)        | 6:36 | (Jimmy Watson)       |
| 4. Ding Dong (E)          | 5:28 | (Harold Alexander)   |
| 5. Congo Chant (E)        | 9:05 | (John Patton)        |
| 6. Alfie's Theme (E)      | 4:40 | (Sonny Rollins)      |
| 7. Soul Man (E)           | 6:13 | (D. Porter-I. Hayes) |
| 8. Understanding (E)      | 6:52 | (M. Nash-S. Gary)    |
| 9. Chitlins Con Carne (E) | 6:30 | (Kenny Burrell)      |

**(A)** Fred Jackson, Harold Vick, tenor saxophones; Grant Green, guitar; John Patton, organ; Ben Dixon, drums.

**Recorded on April 5, 1963.**

Originally issued as ALONG CAME JOHN (Blue Note BST 84130).

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**(B)** Richard Williams, trumpet; Fred Jackson, tenor & baritone sax; Grant Green, guitar; John Patton, organ; Ben Dixon, drums.

**Recorded on June 19, 1964**

Originally issued as THE WAY I FEEL (Blue Note BST 84174)

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**(C)** Blue Mitchell, trumpet; Harold Vick, tenor sax; Grant Green, guitar; John Patton, organ; Ben Dixon, drums.

**Recorded on March 8, 1965.**

Originally issued as OH BABY! (Blue Note BST 84192)

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**(D)** Junior Cook, tenor sax; Jimmy Ponder, guitar; John Patton, organ; Clifford Jarvis, drums.

**Recorded March 8, 1968.**

Originally issued as THAT CERTAIN FEELING (Blue Note BST 84281)

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**(E)** Harold Alexander, tenor sax & flute; John Patton, organ; Hugh Walker, drums

**Recorded October 25, 1968.**

Originally issued as UNDERSTANDING (Blue Note BST 84306)

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Original sessions produced by Alfred Lion (A-C) and Francis Wolff (D & E)

Recorded at the Van Gelder Studio, Englewood Cliffs, NJ.

Recording engineer: Rudy Van Gelder.

All selections are stereo.

Produced for release by Michael Cuscuna

Transferred in 24-bit and mastered by Ron McMaster.

Masters appear courtesy of Blue Note Records, a division of Capitol Records, Inc.

MS 006 – Mosaic Select: John Patton

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Mosaic Discographies on [livingwithmusic.com](http://livingwithmusic.com)

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