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The Complete Stuff Smith Verve Sessions (# 186) (CD)

Discography

BOB COOPER

(A) Stuff Smith (v), Dudley Brooks (p), Jess Simpkins (b)

Radio Recorders, LA October 25, 1956

4037-3 Hillcrest previously unissued
4038-1 The Blues I Know -
4039-1 Skip It -
4040-1 Uh-Ruh -

(B) Stuff Smith (v), Jimmy Jones (p), Red Callendar (b)

Radio Recorders, LA November 19, 1956

4041-3 My Thoughts previously unissued
4042-2 Live And You'll Learn -
4043-1 Night Falls Again -
4044-1 Minuet In Swing -
4045-3 Midway -
4046-1 I Lost My Heart by The River -
4047-1 Won't You Take A Lesson In Love? -
4048-1 What I Say -

(C) Stuff Smith (v), Carl Perkins (p), Curtis Counce (b), Frank Butler (d)

Capitol Studios, LA January 21, 1957

20589-1 It's Wonderful Verve MGV 8282, (CD) 314 521 676-2
20590-6 Coming Through The Rye - -
20591-7 Ja-Da - -

Note: The master tape to the first tune on this session "Desert Sands" (20588-3) was slashed with a razor blade and beyond repair.

(D) Stuff Smith (v), Carl Perkins (p), Red Callendar (b), Oscar Bradley (d)

Capitol Studios, LA February 5, 1957

20612-2 Indiana Verve MGV 8282, (CD) 314 521 676-2
20613-3 Blow Blow Blow - -
20614-1 Calypso - -
20615-2 I Wrote My Song - -
20616-4 Oh, But It Is - -
20617-1 Stop-Look - -
20618-4 Would You Object? - -
20619-7 Crazy Rhythm -

(E) Stuff Smith (v), Oscar Peterson (p), Barney Kessel (g), Ray Brown (b), Alvin Stoller (d)

Glen Glenn Sound, LA March 7, 1957

20734-4 Desert Sands Verve MGV 8206, (CD) 314 521 676-2
20735-6 Soft Winds - -
20736-3 Time And Again (aka Don't You Think?) - -
20737-4 It Don't Mean A Thing - -
20738-2 In A Mellotone -

(F) Stuff Smith (v), Oscar Peterson (p), Barney Kessel (g), Ray Brown (b), Alvin Stoller (d)

Glen Glenn Sound, LA March 12, 1957

20749-1 I Know That You Know Verve MGV 8206, (CD) 314 521 676-2
20750-3 Heat Wave -
20750-4 Things Ain't What They Used To Be - -
20751-1 Body And Soul -

(G) Dizzy Gillespie (tp), Stuff Smith (v), Wynton Kelly (p), Paul West (b), J.C. Heard (d), The Gordon Family (vcl)-1.

WOR Studios, NYC April 17, 1957

20866-5 Rio Pakistan Verve MGV 8214, (CD) 314 521 676-2
20867-6 It's Only A Paper Moon - -
20868-8 Purple Sounds - -
20869-10 Russian Lullaby - -
20870-12 Oh, Lady Be Good-1 - -

(H) Stuff Smith (v,vcl-1), Shirley Horn (p, vcl-2) Lewis Packer (b) Harry Saunders (d).

Edgewood Recording Studios, Washington, D.C. August 7, 1959

26471-3 'S Wonderful Verve MGV 8339

26472-1 A Foggy Day -2 previously unissued
26473-5 I Loves You Porgy -2 -
26474-5 Somebody Loves Me -1 Verve MGV 8339
26475-1 Strike Up The Band-3 -
26476-3 Oh Lady Be Good -1 –
26477-5 Fascinating Rhythm -3 previously unissued
26478-1 The Man I Love Verve MGV 8339
26479-2 They Can't Take That Away From Me -
26480-4 Love Is Here To Stay-2 previously unissued
24481-5 Nice Work If You Can Get It Verve MGV 8339

-3 John Eaton is credited in the Verve log and on the LP as being the pianist on this session. Stuff Smith asserted and Shirley Horn recently confirmed that Horn is in fact the pianist. Eaton was present at the session and, most likely, plays on "Strike Up The Band" and "Fascinating Rhythm".

(I) Stuff Smith (v), Paul Smith (p), Red Mitchell (b), Sid Bulkin (d).

United Recorders, LA, October 22, 1959

22952-4 Whatcha Gonna Do When You Dance Past 42 (Whatcha Gonna Do, Baby, With My Lovin') previously unissued

22953-2 Blue Violin Verve MGV 8339
22954-2 Undecided -
22955-1 (You Are So) Nice And Warm -
22956-2 Take The A Train –

(J) Stuff Smith (v,vo-1), Ray Nance (v), Kenny Burrell (g), Jimmy Jones (p), Milt Hinton (b), Osie Johnson (d).

Webster Hall, NYC, March 23, 1964

64VK308-10 Up Jumps Sally previously unissued
64VK308-11 Up Jumps Sally -
64VK309-4 Miracles-1,2 -
take 4 Play (aka Timme's Blues) -2 -
-2 add second bass, probably George Duvivier.

ALBUM INDEX:

Verve MGV 8206 Stuff Smith
Verve MGV 8214 Dizzy Gillespie And Stuff Smith
Verve MGV 8339 Cat On A Hot Fiddle
Verve MGV 8282 Have Violin, Will Swing
Verve (CD) 314 521 676-2 Stuff Smith, Dizzy Gillespie & Oscar Peterson

Original sessions produced by Norman Granz (E,F & G), Russ Garcia (H & I) and probably Val Valentin (J), others unknown

Produced for release by Michael Cuscuna and Scott Wenzel
Executive producer: Charlie Lourie
Tape transfers: Chris Herles
Mastered by Malcolm Addey

Sessions H,I and J are stereo.
All others are mono.

Special thanks to Anthony Barnett, Ben Young and the Institute Of Jazz Studies

Producer's Note

This set contains all of the sessions that Stuff Smith made for Verve as a leader. A 1957 Paris encounter with Stephane Grappelli, while often listed in Verve discographies, was a Norman Granz master that was finally issued on Pablo a few years ago.

While there is a wealth of unissued material on this set, the version of "Desert Sands" that he recorded on the January 21, 1957 session is sadly not among them. At some point, someone took a razor blade and slice through the entire tune. It literally would take weeks to reassemble and, because the cuts weren't clean, would probably never be in listenable shape.

All of the sessions are in chronological order with one exception. The Stuff Smith-Dizzy Gillespie session precedes the marathon March sessions with Oscar Peterson so that they can fit onto one CD uninterrupted.

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