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## **The Complete Peggy Lee & June Christy Capitol Transcription Sessions (# 184) (CD)**

### **Text from mosaicrecords.com announcing this set:**

*"The Capitol Transcriptions of Peggy Lee and June Christy are hardly peripheral, but instead some of the essential works by two of the most imposing vocalists in the entire jazz-pop continuum."*

Will Friedwald, liner notes

### **The Jazz Artistry of Peggy Lee And June Christy.**

The marketplace is flooded right now with small boxed sets, capitalizing on the booming interest in jazz vocalists. And the big problem with most of them is that, in an effort to appear comprehensive, they leave so much out.

Many are no more than samplers, where great, classic performances alternate with contemporary recordings, sandwiched in to fill the disc and promote current catalogs. Others, despite the music's authenticity, provide only a smattering of recordings, some important, some obscure, that don't meet the demands of serious collectors.

None is as comprehensive, or as musically satisfying, as Mosaic's new set-our first vocal collection-featuring Peggy Lee and June Christy. To their legions of fans, it will be extraordinarily welcome. To listeners who know them only for their hit-parade top-chartiers, it will be an eye-opening surprise.

### **Timeless classics.**

The fact is, Peggy Lee got her start singing with the Benny Goodman Orchestra; June Christy with Stan Kenton. In fact, they represent two of the last great popular singers to emerge from the big band tradition. These 1945 to 1946 recordings for Capitol, the songwriter's label (after all, Johnny Mercer was the founder) present these two inimitable singers in carefree and musically valid settings.

From the era when record companies promoted artists as vigorously as their recordings, these sides were never intended for commercial release. Originally recorded for radio station airplay only, they provided June and Peggy the opportunity to sing the songs they wanted to sing-often timeless jazz classics-rather than the songs the jukebox crowd was demanding. They are standouts for the repertoire selected, and extraordinarily collectible because they are so rare.

### **A contrast in styles.**

You'll hear Peggy Lee backed by the Frank DeVol orchestra on some tunes, but accompanied on most by an intimate quartet led by her husband, guitarist Dave Barbour (they met working for Goodman). Influenced by both Billie Holiday and Ethel Waters, Peggy made sure you always knew who was singing, with her careful respect for the lyrics and her very distinctive, bluesy, liquid approach to pitch.

June Christy, accompanied by such Kentonites as Ray Wetzel, Kai Winding, Boots Mussulli, Bob Cooper and Shelly Manne, displays a natural, rough-and-tumble coolness that, matched with her cherry pie looks, made her such an endearing figure in music. The effect she had on listeners can only be gauged by the numerous tributes to her talent you can read today on web sites devoted to her- many of them recollections of high school and college dates close to fifty years ago when June, in performance, planted lifelong memories.

### **Outstanding sound quality.**

Each and every track on the Mosaic set has been newly transferred directly from the original Capitol acetates to digital tape by master technician Malcolm Addey, using Apogee A to D converters and the Cedar de-clicker. In other words- they sound great.

Twenty-seven selections by June Christy and a whopping 72 by Peggy Lee make this a collection to remember, to study, to enjoy.

The booklet includes essays by Will Friedwald, photographs of the actual sessions and a complete discography of the collection.

## **Discography**

The numbers on the left of the discography refer to number of the 16" transcription service disc distributed to radio stations.

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### **JUNE CHRISTY**

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**(A)** Ray Wetzel (tp), Gene Roland (v tb), Boots Mussulli (as), Fred Zito (p), Dave Barbour (g), Eddie Safranski (b), Eddie Spanier (d)

#### **Radio Recorders, LA, December 13, 1945**

ET 485-2 Make Love To Me B-21

ET 486-2 How High The Moon B-21

ET 487-1 Wrap Your Troubles In Dreams B-21

ET 488-2 Can't Help Loving That Man B-21

ET 489-1 Sweet Lorraine B-22

ET 489-3 Don't Worry About Me B-22

ET 490-2 I Can't Believe That You're In Love With Me B-22

ET 491-1 June's Blues B-22

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**(B)** Ray Wetzel (tp), Gene Roland (v tb), Boots Mussulli (as), Fred Zito (p), Dave Barbour (g), Eddie Safranski (b), Eddie Spanier (d)

**Radio Recorders, LA, December 27, 1945**

ET 539-2 Mean To Me B-23

ET 540-1 September In The Rain B-23

ET 541-1 You Took Advantage Of Me previously unissued

ET 542-1 Stompin' At The Savoy B-22

ET 542-2 (I Don't Stand A) Ghost Of A Chance With You previously unissued

ET 543-1 The One I Love Belongs To Someone Else B-23

ET 544-2 Moonglow B-23

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**(C)** John Anderson (tp), Kai Winding (tb), Bob Cooper (ts), Arnold Ross (p), Dave Barbour (g), Eddie Safranski (b), Shelly Manne (d), Tommy Todd (arr).

**Radio Recorders, LA, July 31, 1946**

ET 1730-1 Get Happy B-24

ET 1731-2 I've Got A Guy B-24

ET 1732-1 Lover Man B-24

ET 1733-1 Lullaby In Rhythm B-24

ET 1734-1 This Is Romance B-255

ET 1735-1 Supper Time B-255

ET 1736-1 I'm Thrilled B-255

ET 1737-1 I Can't Give You Anything But Love B-255

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**(D)** same as C

**Radio Recorders, LA, August 1, 1946**

ET 1738-2 How Long Has This Been Going On B-256

ET 1739-1 You're Blase B-256

ET 1739-2 Prelude To A Kiss B-256

ET 1740-2 What's New B-256

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**PEGGY LEE**

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**(E)** with The Four of A Kind: Dave Barbour (g), Buddy Cole (p, org, celeste), Phil Stephens (b), Tom Romersa (d).

**Radio Recorders, LA, May 7, 1946**

1098-2 I Can't Believe That You're In Love With Me B-189

1101-1 Lonsome Road B-189

1101-2 Them There Eyes B-189

1103-2 You Brought A New Kind Of Love To Me B-189

Note: Heinie Beau is credited as arranger for this session.

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**(F)** as E

**Radio Recorders, May 14, 1946**

1115-2 The Glory Of Love B-190

1116-1 Melancholy Lullaby B-190

1117-1 Taking A Chance On Love B-190

1118-1 Cottage For Sale B-190

1120-2 Fools Rush In B-191

1121-2 Sometimes I'm Happy B-191

1121-3 The Way You Look Tonight B-191

1122-1 Love Is Just Around The Corner B-191

1123-1 Porgy B-192

1124-1 Blue Skies B-192

1125-1 I've Had My Moments B-192

1126-1 Blue Moon B-192

1126-2 Don't Be So Mean To Baby ('Cause Baby's So Good To You) previously unissued

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**(G)** as E

**Radio Recorders, May 28, 1946**

1184-2 Can't Help Lovin' That Man B-193

1185-2 Mean To Me B-193

1186-2 I'm Confessin' B-193

1187-2 Summertime B-193

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**(H)** with Frank DeVol and his Orchestra: Uan Rasey, Abe Benike, Irv Shulkin (tp), Si Zentner, George Faye (tb), Skeets Herfurt, Julius Kinsler, Ron Perry, Ted Romersa, Jerry Kasper (reeds), Henry Sugar, Joe Livoti, Victor Arno, Joe Quadri (vln), Jacob Kaz, Paul Lowenkron (vla), Julius Tannenbaum, Joe Saxon, Fred Goerner (clo) June Weiland (harp), Dave Barbour (g), Buddy Cole (p), Phil Stephens (b), Tom Romersa (d), Frank DeVol (arr,cond).

**Radio Recorders, June 10, 1946**

1354-1 Wherever There's Me There's You A-11, B-531

1355-1 All The Cats Join In A-11, B-531

1356-2 A Nightingale Can Sing The Blues A-11, B-531

1357-2 Come Rain Or Come Shine A-11, B-531

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**(I)** as E

**Radio Recorders, LA, June 11, 1946**

1358-1 I Can't Give You Anything But Love B-195

1359-1 Georgia On My Mind B-194

1360-1 Rockin' Chair B-194

1360-2 Swing Low Sweet Chariot B-194

1361-1 Just Like A Gypsy B-195

1363-2 Somebody Loves Me B-195

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**(J)** as E

**Radio Recorders, LA, July 16, 1946**

1643-1 The Lullaby Of Broadway B-196

1644-2 Solitude B-195

1645-2 I Get A Kick Out Of You B-195

1646-2 Lover, Come Back To Me B-196

1647-1 I Don't Know Enough About You B-194

1648-2 Oh, Look At Me Now B-194

1649-1 I Got It Bad (And That Ain't Good) B-196

1650-4 Someday, Sweetheart B-196

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**(K)** with Frank DeVol and his Orchestra: Uan Rasey, Lenny Mach (tp), Paul Weigand (tb), Dick Perissi (Fr h), Skeets Herfurt, Julius Kinsler, Lou Palange, Paul McLarand (reeds), Henry Sugar, Joe Livoti, Victor Arno, Joe Quadri Walter Edelstein, Ted Rosen(vln), Paul Lowenkron, Elizabeth Sugar (vla), Julius Tannenbaum (clo) June Weiland (harp), Dave Barbour (g), Buddy Cole (p), Fred Whiting (b), John Cyr (d), Frank DeVol (arr,cond).

**Radio Recorders, LA, July 29, 1946**

1715-2 The Best Man A-16, B-532

1716-1 If You Were The Only Boy A-16

1717-1 Love Doesn't Grow On Trees A-16, B-532

1718-1 I Guess I'll Get The Papers And Go Home A-16. B-532

1719-1 My Sugar Is So Refined A-16, B-532

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**(L)** same as E

**Radio Recorders, LA, December 18, 1947**

50-352-1 If I Could Be With You One Hour Tonight B-369  
50-353-1 Dancing With Tears In My Eyes B-369  
50-354-1 Please Don't Talk About Me When I'm Gone B-369  
50-355-2 Birth Of The Blues B-369  
50-356-3 Careless B-369  
50-357-2 Then I'll Be Happy B-370  
50-358-1 I Only Have Eyes For You B-370  
50-359-2 Back In Your Own Back Yard B-370  
50-360-3 How Long Has This Been Going On B-370

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**(M)** with The Dave Barbour Four: Dave Barbour, George Van Eps (g), Hal Schaefer (p, celeste), Phil Stephens (b), Nick Fatool (d).

**Radio Recorders, LA, April 4 , 1949**

51-527-2 I Let A Song Go Out Of My Heart B-427  
51-528-1 As Long As I'm Dreaming B-428  
51-529-1 Swingin' On A Star B-427  
51-530-2 Aren't You Glad You're You B-428  
51-531-3 Trav'lin' Light B-427  
51-532-2 Save Your Sorrow For Tomorrow B-428  
51-533-2 Oh! You Crazy Moon B-428  
51-534-1 'S Wonderful B-428  
51-535-4 Imagination B-427  
51-536-2 This Can't Be Love B-430

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**(N)** as M

**Radio Recorders, LA, April 8, 1949**

51-537-2 You're Driving Me Crazy B-429  
51-538-2 Goody Goody B-430  
51-539-3 I Ain't Got Nobody B-430  
51-540-3 Molly Malone B-429  
51-541-2 This Little Piggie B-429  
51-542-1 But Beautiful B-429  
51-543-2 Fine And Dandy B-430  
51-544-1 'T Ain't So, Honey, 'T Aint So previously unissued  
51-546-1 When A Woman Loves A Man B-430

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Produced for release by Michael Cuscuna  
Conceived and annotated by Will Friedwald  
Executive producer: Charlie Lourie  
Original recording engineer: John Palladino

# 0184 – The Complete Peggy Lee & June Christy Capitol Transcription Sessions

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Mosaic Discographies on [livingwithmusic.com](http://livingwithmusic.com)

Transferred from the original 16" acetates by Jay Rannellucci and Malcolm Addey

Mastered by Malcolm Addey

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5 CDs - \$80.00

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