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## The Complete Verve/Clef Charlie Ventura/Flip Phillips Studio Sessions (# 182)

### Discography

This discography, drawn largely from Michel Ruppli's research, contains all U.S. vinyl issues. Foreign or CD issues are included only if they contain the first release of a selection.

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**(A) CHARLIE VENTURA AND HIS QUINTET:** Conte Candoli (tp) Charlie Ventura (ts-1, bari-2, bass-3) Jimmy Wisner (p) Ace Tesone (b) Chick Keeney (Louis Cicchini) (d).

#### NYC, March 7, 1951

523-6 Avalon -1,2 Merc/Clef 8942, EPC127, MGC117, Norgran MGN1073  
524-1 I'm Confessin' -2 Merc/Clef 8942, EPC127, MGC117, Norgran MGN1073  
525-9 Bugle Call Rag -1,2 Merc/Clef 8949, EPC127, MGC117, Norgran MGN1073  
526-5 Rose Room -2 Merc/Clef 8995, Norgran EPN31, MGN1073, MGN1103  
527-6 That Old Feeling -1,2,3 Merc/Clef 8949, EPC127, MGC117, Norgran MGN1073  
528-16 After You've Gone -1 Norgran MGN1103

MGN1073=Verve MGV8163.

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**(B) CHARLIE VENTURA QUARTET:** Charlie Ventura (ts-1, bari-2) Ralph Burns (p) Chubby Jackson (b, vcl) Chick Keeney (d) The Blentones, Betty Bennett (vcl).

#### NYC, August 6, 1951

588-5 There's No You -1 (voTB) Clef 89068; Norgran EPN31, MGN1103  
589-5 Perdido -1,2 (voTB, CJ)  
590-4 Can't Get You Out Of My Mind -2 (voBB, TB) Norgran EPN31  
591-4 Lover -1 Norgran 118, EPN30, EPN109, MGN1021 MGN1013; Verve MGV8194  
592-6 Yesterdays -1 (voTB) Clef 8995; Norgran EPN30, MGN1013

EPN30 = EPN76

All titles issued on Norgran MGN1073, Verve MGV8163.

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**(C) CHARLIE VENTURA'S BIG FOUR:** Charlie Ventura (ts) Marty Napoleon (p) Chubby Jackson (b) Buddy Rich (d).

#### NYC, August 8, 1951

597-11 After You've Gone Merc/Clef 8957  
598-1 Love Is Just Around The Corner-1 Merc/Clef 8965  
599-3 Ol' Man River Merc/Clef 8957  
600-6 O.H. Blues Merc/Clef 8965

-1 Buddy Rich (vcl), Mel Torme (d). This tune mislabeled "Tea For Two" on the jacket of MGN1075.

All titles issued on Clef EPC130, MGC117, Norgran MGN1075, Verve MGV8165.

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**(D) CHARLIE VENTURA QUARTET:** Charlie Ventura (as-3, ts-1, bari-2 ) Gene Kutch (p) Ace Tesone (b) Chick Kenny (d).

**Fulton Studios, NYC, December 22, 1952**

1104-9 Jersey Bounce –1 Norgran 104, EPN30, MGN1013, MGN1075  
1105-3 Deep Purple –3 Norgran 104, EPN30, MGN1013, MGN1075  
1106-3 Girl Of My Dreams –1 Norgran EPN14, MGN8, MGN1075  
1107-2 Blue Prelude -2 Norgran 118, EPN14, MGN8, MGN1075  
1108-3 C Jam Blues –1 previously unissued  
1108-4 Ain't Misbehavin' –1 Norgran EPN14, MGN8, MGN1073  
1109-1 Limehouse Blues –1 Norgran EPN14, MGN8, MGN1073

note: 1108 was inadvertently given to 2 titles recorded at this session. "C Jam Blues" was recorded before "Ain't Misbehavin'".

MGN1073=Verve MGV8163.

MGN1075=Verve MGV8165.

EPN30=Norgran EPN76.

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**(E) CHARLIE VENTURA QUARTET:** Charlie Ventura (ts-1, bari-2) Hank Jones (p) Bob Carter (b) Jo Jones (d).

**Fulton Studios, NYC, January 5, 1953**

1114-6 Blues For Two -1,2  
1115-3 Somebody Loves Me -1,2  
1116-10 Crazy Rhythm -1  
1117-1 All The Things You Are -1

All titles issued on Norgran EPN13, MGN8, MGN1075, Verve MGV8165.

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**(F) CHARLIE VENTURA QUARTET:** Charlie Ventura (as-3, ts-1, bari-2, bass sax -4) Dave McKenna (p) Bob Carter (b) Sonny Igoe (d) Mary Ann McCall (vo).

**Fine Sound, NYC June 7, 1954**

1749-7 Charlie's Parley-1 Norgran EPN33, MGN1103

1750-5 Get Happy -3 Norgran EPN33, MGN1103  
1751-5 Careless -1 (voMAMcC) Norgran EPN34, MGN1053; Verve MGV8143  
1752-3 Please Be Kind -1(voMAMcC) Norgran EPN33, MGN1053; Verve MGV8143  
1753-2 Detour Ahead -1(voMAMcC) Norgran EPN 34, MGN1053, Verve MGV8143  
1754-1 Basin Street Blues –4 Norgran EPN 34, MGN1103  
1755-1 Sam And Don -2

note: There were three takes of "Charlie's Parley" selected, but only the take 4 for EP, take 5 for LP and take 7. It appears that only take 7 was used in all cases. Takes 4 & 5 no longer exist.

All titles issued on Norgran MGN20.

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**(G) CHARLIE VENTURA AND HIS ORCHESTRA:** Charlie Shavers (tp) Kai Winding (tb) Charlie Ventura (ts-1, bari-2) Danny Bank (fl, bari) Lenny Hambro (as, bs) Dave McKenna (p) Perry Lopez (g) Bob Carter (b) Sonny Igoe (d) Mary Ann McCall (vo), probably George Williams (arr).

**Fine Sound, NYC, August 16, 1954**

1880-2 Swingin' On A Star –1 Norgran EPN77, MGN1034  
1881-1 Charlie's Venture –1  
1882-2 The Breeze And I -1  
1883-5 Soft Touch -2  
1884-3 We'll Be Together Again -1 (voMAMcC) Norgran EPN78  
1885-3 There'll Be Some Changes Made -1 (voMAMcC) Norgran EPN78  
1886-4 It Don't Mean A Thing –1 Norgran EPN78

All titles issued on Norgran MGN1013, MGN1053, Verve MGV8143.

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**(H) FLIP PHILLIPS-HOWARD MCGHEE BOPTET:** Howard McGhee (tp) Flip Phillips (ts) Hank Jones (p) Ray Brown (b) J.C. Heard (d).

**NYC, prob. Sept.-Oct. 1947**

607D Cake Merc/Clef 8902  
607E Cake (alternate take) previously unissued  
608E Znarg Blues Merc/Clef 8903  
609A My Old Flame (alt) –1 previously unissued  
609B My Old Flame-1 Merc/Clef 8903  
610C Cool (alt) previously unissued  
610D Cool Merc/Clef 8902

-1:McGhee out.

All issued titles on Clef EPC112, MGC109, MGC693, Verve MGV8077.

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**(I) FLIP PHILLIPS AND HIS ORCHESTRA:** John D'Agostino, Buddy Morrow, Tommy Turk, Kai Winding (tb) Sonny Criss (as) Flip Phillips (ts) Mickey Crane (p) Ray Brown (b) Shelly Manne (d).

**NYC, February, 1949**

2538/288-4 Swingin' For Julie And Brownie-1 Merc/Clef 8929, EPC119, MGC693, Verve MGV8077

2538/288-8 Swingin' For Julie And Brownie (alt) -1

2540/290-4 Lazy River-2 Merc/Clef 8929, EPC119, MGC109, MGC693, Verve MGV8077,

2541/291-6 Flip's Idea

All titles on Verve (CD) 521 661

-1: originally titled "Put That Back", then "Rainbow Corner"

-2: omit Criss.

Note: No source exists for 2539/289 an unissued original, later titled <SC>blow, flip, blow<XC> in the Clef recording log.

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**(J) FLIP PHILLIPS AND HIS ORCHESTRA:** Billy Butterfield (tp) Bennie Green (tb) Pete Mondello (as) Flip Phillips (ts) Mickey Crane (p) Sam Bruno (b) Max Roach (d).

**NYC, August 28, 1949**

280-6 This Can't Be Love Merc/Clef 8908

281-2 Cookie -

Both titles also issued on Clef EPC113, MGC109, MGC693, Verve MGV8077.

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**(K) TOMMY TURK AND HIS ORCHESTRA:** Leonard Hawkins (tp), Tommy Turk, Frank Rosolino (tb), Flip Phillips (ts), Cecil Payne (bari), Mickey Crane (p), Ray Brown (b), Buddy Rich (d).

**NYC December 1, 1949**

315-4 Two By Four Merc/Clef 8916

316-3 Bye Bye Blues Merc/Clef 8913

317-2 Encore Merc/Clef 8916

318-2 The Beat Merc/Clef 8913

all titles also issued on Clef EPC116, MGC122, Norgran MGN1065, Verve MGV8155

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**(L) FLIP PHILLIPS QUARTET:** Flip Phillips (ts) Mickey Crane (p) Ray Brown (b) Jo Jones (d).

**NYC, December 5, 1949**

325-3 Drowsy Merc/Clef 8911, EPC113, MGC133

326-12 Vortex

327-8 Milano

328-1 But beautiful Merc/Clef 8938, EPC171, MGC133

All titles issued on Clef MGC693, Verve MG8077.

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**(M) FLIP PHILLIPS QUARTET:** Flip Phillips (ts) Hank Jones (p) Ray Brown (b) Buddy Rich (d).

**NYC, prob. March, 1950**

360-5 Lover Merc/Clef 8918, EPC120

361-1 Don't Take Your Love From Me Merc/Clef 8919 -

362-2 Flip's Boogie Merc/Clef 8920, EPC119

363-1 Feelin' The Blues -1 Merc/Clef 8920, -

364-1 Lover Come Back To Me Merc/Clef 8919, EPC120

365-3 Blue Room Merc/Clef 8918

-1 titled Flippin' The Blues on the original 78 release.

All titles issued on Merc. MG25023, Clef MCG105. (8918/19/20= 78 album C-105)

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**(N) FLIP PHILLIPS AND HIS ORCHESTRA:** Harry Edison (tp) Flip Phillips (ts) Bill Harris (tb) Hank Jones (p) Billy Bauer (g) Ray Brown (b) Buddy Rich (d).

**NYC, July 1, 1950**

439-4 Be Be Merc/Clef 8935, MGC133

440-4 Dream A Little Dream Of Me

441-2 Bright Blues Merc/Clef 8938

All titles issued on Clef EPC171, MGC691 and on Verve MG8075.

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**(O) FLIP PHILLIPS QUINTET:** Bill Harris (tb) Flip Phillips (ts) Dick Hyman (p) Gene Ramey (b) Jo Jones (d).

**NYC, March 8, 1951**

535-4 Cheek To Cheek Merc/Clef 8953, EPC172, MGC109

536-4 Funky Blues Clef EPC254, MGC634

537-5 I've Got My Love To Keep Me Warm Merc/Clef 8953, EPC172, MGC133

538-11 Indiana Clef MGC634

All titles also issued on Clef MGC691, Verve MG8075.

Note: The final tune recorded at this session was a first attempt at <SC>sojoro<XC>(mx539-4). No tape of this unissued performance has survived.

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**(P) FLIP PHILLIPS QUINTET:** Bill Harris (tb) Flip Phillips (ts) Lou Levy (p) Jimmy Woode (b, vo) Joe McDonald (d).

**LA, August 9, 1951**

614-3 Broadway Merc/Clef 8960, EPC172, MGC133, MGC691  
615-6 Sojoro Clef MGC691;Verve MGV8075  
617-2 Apple Honey Merc/Clef 8960, EPC172, MGC133, MGC691  
618-2 Wrap Your Troubles In Dreams (voJW) Clef MGC691  
619-2 Long Island Boogie Merc/Clef 89122, MGC691  
620-1 Stardust MGC634, MGC691

MGC691=Verve MGV8075.

Note: No tape has survived of the unissued tune <SC>woodwork<XC> (mx616-1).

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**(Q) FLIP PHILLIPS AND HIS ORCHESTRA:** Allen Smith (tp) Charlie Etter (tb) Flip Phillips (ts) Jerome Richardson (bari) Richard Wyands (p) Vernon Alley (b) Earl Watkins (d).

**San Francisco, February, 1952**

711-5 Goodbye Merc/Clef 8978, MGC692  
712-3 Salute To Pres  
713-3 Swedish Pastry  
714-1 Undecided previously unissued

Note: "Undecided" was listed as "Flippin'" in some Clef paperwork and has been listed that way in some discographies.

First three titles also issued on Clef MGC634.

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**(R) FLIP PHILLIPS AND HIS ORCHESTRA:** Al Porcino (tp) Bill Harris (tb) Charlie Kennedy (as) Flip Phillips (ts) Cecil Payne (bari) Mickey Crane (p) Freddie Green (g) Clyde Lombardi (b) Max Roach (d).

**NYC, March 21, 1952**

749-3 Someone To Watch Over Me  
750-3 I'm Puttin' All My Eggs In One Basket Merc/Clef 89111  
751-2 Singin' In The Rain  
752-2 Gina

All titles issued on Clef EPC210, MGC158, MGC692, Verve MGV8076.

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**(S) NICK ESPOSITO SEXTET:** Bennie Green (tb), Flip Phillips (ts), Oscar Peterson (p), Nick Esposito (g), Ray Brown (b), J.C. Heard (d).

**Radio Recorders, LA June 9, 1952**

772-5 Empty Ballroom Blues Merc/Clef 89010  
773-8 Cherry Merc/Clef 89053  
774-2 San Francisco Blues  
775-5 Love Is Just Around The Corner Merc/Clef 89010

all titles also issued on Clef EPC159.

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**(T) FLIP PHILLIPS SEXTET:** Charlie Shavers (tp) Flip Phillips (ts) Oscar Peterson (p) Barney Kessel (g) Ray Brown (b) Alvin Stoller (d).

**LA, June, 1952**

776-6 If I Had You-1 Merc/ Clef 8994  
777-13 Cottontail Merc/Clef 89022  
778-2 Blues For The Midgets  
779-2 What Is This Thing Called Love? Merc/Clef 8994

-1: omit Shavers.

All titles issued on Clef EPC173, MGC158, MGC692, Verve MGV8076.

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**(U) FLIP PHILLIPS-BUDDY RICH TRIO:** Flip Phillips (ts) Hank Jones (p, org-1) Buddy Rich (d).

**NYC, December 14, 1952**

970-13 Carioca Merc/Clef 89030, EPC253, MGC634  
971-1 Three Little Words EPC254  
972-1 Sleepy Head Merc/Clef 89066  
973-7 Bugle Call Rag EPC253, MGC634  
974-5 Take The A Train Norgran MGN1034  
975-1 I Didn't Know What Time It Was Clef EPC253, MGC634, Norgran MGN1034.  
976-1 Trio Boogie-1 Clef EPC254, MGC634, MGC692

MGC692=Verve MGV8076.

MGN1034=Verve MGV8125.

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**(V) FLIP PHILLIPS QUINTET:** Flip Phillips (ts) Oscar Peterson (p) Herb Ellis (g) Ray Brown (b) Buddy Rich (d)

**Fine Sound, NYC, September 13, 1954**

1939-2 Almost Like Being In Love Clef EPC261  
1940-5 Singing The Blues  
1941-1 All Of Me Clef EPC262  
1942-5 I'll Never Be The Same  
1943-2 Lemon Aid 21 Clef EPC261

1944-1 Birth Of The Blues Clef EPC260

1945-2 I've Got The World On A String Clef EPC262

1946-3 The Lady's In Love With You Clef EPC260

All titles issued on Clef MGC637, MGC740, Verve MG8116.

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**(W)** BUDDY RICH QUARTET: Flip Phillips (ts), Ronnie Ball (p), Peter Ind (b), Buddy Rich (d)

**Johnina Hotel, Miami Florida, May, 1957**

22377 Lover Come Back To Me Verve MG8285

22378 Topsy

22379 Undecided

22380 Broadway 2V6S-8824

22381 Jumpin' At The Woodside

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MGC 133 FLIP PHILLIPS COLLATES NO. 2  
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MGN 20 AN EVENING WITH CHARLIE VENTURA AND MARY ANN Mccall

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MGC 693 FLIP  
MGC 740 ROCK WITH FLIP

### Norgran

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MGN 1021 OUR BEST (VARIOUS ARTISTS)  
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### Verve

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MGV 8194 VERVE COMPENDIUM OF JAZZ NO. 1 (VARIOUS ARTISTS)  
MGV 828.5 BUDDY RICH IN MIAMI  
MGV 8824 BUDDY RICH-THE MONSTER

Original sessions produced by or for Norman Granz. Session W produced by Barney Kessel.

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Executive producer: Charlie Lourie

Tape transfers: Chris Herles

CD mastering: Malcolm Addey

LP mastering: Duncan Stanbury

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