

[Important note: These discographies were downloaded from various sites around the Internet and are provided as is. I have tried to ensure the information is accurate. All the material provided here is copyright Mosaic Records, <http://www.mosaicrecords.com/> and is only provided here because once a Mosaic release goes out of print, the discographical information becomes unavailable.]

The Atlantic New Orleans Jazz Sessions (# 179) (CD)

Discography

(A) The Young Tuxedo Brass Band: John Casimir (E-flat clarinet, leader), Andrew Anderson, John "Pickey" Brunious, Albert "Fernandez" Walters (tp), Clement Tervalon, Jim Robinson (tb), Herman Sherman (as), Andrew Morgan (ts), Wilbert Tillman (sousaphone), Emile Knox (bass d), Paul Barbarin (snare d).

Outdoors in New Orleans, November 1, 1958

5335 John Casimir's Whoopin' Blues Atlantic SD 1297
5336 Eternal Peace -1 -
5337 Lead Me Saviour -1 -
5338 Medley: Free As A Bird/Nearer My God To Thee/Pleyel's Hymn -1 -
5339 Perdido unissued, master no longer exists
5340 Joe Avery's Piece Atlantic SD 1297
5341 Panama -
5342 Just A Closer Walk With Thee -
5343 Lady Be Good unissued, master no longer exists
5344 Bourbon Street Parade Atlantic SD 1297
5345 It Feels So Good -
5346 Westlawn Dirge unissued, master no longer exists

Outdoors in New Orleans, November 2, 1958

5347 Lord, Lord, Lord Atlantic SD 1297
5348 St. Louis Blues unissued, master no longer exists
5349 When My Dreamboat Comes Home -
5350 Just A Little While To Stay Here Atlantic SD 1297
5351 When The Saints Go Marching In unissued, master no longer exists

-1 Eddie Pierson replaces Jim Robinson

(B) The Eureka Brass Band Of New Orleans: Percy Humphrey (tp, leader), George "Kid Sheik" Colar, Peter Bocage (tp), Albert Warner, Oscar "Chicken" Henry (tb), Willie Humphrey (cl), Emmanuel Paul (ts), Wilbert "Bird" Tillman (sousaphone), Josiah "Cie" Frazier (snare d), Robert "Son Fewclothes" Lewis (bass d).

Preservation Hall, New Orleans, July 2, 1962

6298 Just A Little While To Stay Here Atlantic SD 1408
6299 Down In Honky Tonk Town -
6300 Joe Avery's Blues -
6301 Panama -
6302 Take Your Burden To The Lord -
6303 Bye And Bye -
6304 Whoopin' Blues -
6305 Lord, Lord, Lord unissued, master no longer exists

(C) Paul Barbarin And His New Orleans Jazz: John Brunious (tp), Bob Thomas (tb), Willie Humphrey (cl), Lester Santiago (p), Danny Barker (bjo, vcl -1), Milt Hinton (b), Paul Barbarin (d).

Capitol Studios, New York City, January 17, 1955

1405 Sing On Atlantic SD 1215
1406 Someday Sweetheart -
1407 Bourbon Street Parade -
1408 Just A Little While To Stay Here -
1409 Eh La Bas -1 -
1410 Bugle Boy March -
1411 Crescent Blues -
1412 Honky Tonk Town unissued, master no longer exists
1413 The Second Line -
1414 Walking Through The Streets Of The City Atlantic SD 1215
1415 Sister Kate -
1416 Bill Bailey unissued, master no longer exists

(D) Paul Barbarin's Band: Ernie Cagnolatti (tp), Waldren "Frog" Joseph (tb), Louis Cottrell (cl), Emanuel Sayles (bjo), Lester Santiago (p), Placide Adams (b), Paul Barbarin (d).

Preservation Hall, New Orleans, July 5, 1962

6317 Slide Frog Slide Atlantic SD 1410
6318 Too Late -
6319 The Second Line -
6320 Give It Up -
6321 Take A Ferryboat Down To New Orleans -

(E) Billie & De De Pierce: Joseph "De De" Pierce (tp), Louis Nelson (tb), George Lewis (cl), Bille Pierce (p, vcl), "Papa John" Joseph (b), Abbey "Chinee" Foster (d).

Preservation Hall, New Orleans, July 3, 1962

6306 Love Songs Of The Nile Atlantic SD 1409
6307 Shake It And Break It -
6308 San -
6309 Shine -
6310 Ciribiribin -
6311 When My Dreamboat Comes Home previously unissued

(F) George Lewis: George Lewis (cl), Snookum Russell (p), "Papa John" Joseph (b), Joe Watkins (d)

Preservation Hall, New Orleans, July 6, 1962

6322 Lily Of The Valley unissued, master no longer exists
6323 Roses Of Picardy -
6324 Winin' Boy Blues (omit p) Atlantic SD 1411
6325 Listen To The Mockingbird -
6326 Down By The Riverside -
6327 Blue unissued, master no longer exists

(G) The George Lewis Band of New Orleans: Avery "Kid" Howard (tp), Jim Robinson (tb), George Lewis (cl), Emanuel Sayles (bjo), Alcide "Slow Drag" Pavageau (b), Joe Watkins (d).

Preservation Hall, New Orleans, July 7, 1962

6328 Salutation March Atlantic SD 1411
6329 Indian Sagua -
6330 Willie The Weeper unissued, master no longer exists
6331 Pork Chops Atlantic SD 1411
6332 Salty Dog -
6333 Linger Awhile -
6334 In The Sweet Bye And Bye -
6335 Careless Love -
6336 untitled original unissued, master no longer exists
6337 St. Louis Blues Atlantic SD 1411
6338 Burgundy Street Blues (omit tp & tb) -
6359 untitled original unissued, master no longer exists

(H) Punch Miller's Bunch & George Lewis: Ernest "Punch" Miller (tp, vcl -1), Louis Nelson (tb), George Lewis (cl), Emanuel Sayles (bjo), "Papa John" Joseph (b), Abbey "Chinee" Foster (d).

Preservation Hall, New Orleans, July 6, 1962

6339 Hindustan Atlantic SD 1410
6340 Casey Jones previously unissued
6341 Sugar Blues -1 -
6342 Corrine Corrina Atlantic SD 1410

6343 Nobody Knows The Way I Feel This Morning -

6344 Tiger Rag -

6345 Preservation Blues -

6346 Girl Of My Dreams previously unissued

(I) Jim Robinson's New Orleans Band: Ernie Cagnolatti (tp), Jim Robinson (tb), Louis Cottrell (cl), Emanuel Sayles (bjo), Alcide "Slow Drag" Pavageau (b), Alfred Williams (d).

Preservation Hall, New Orleans, July 4, 1962

6312 Five Foot Two Eyes Of Blue Atlantic SD 1409

6313 My Bucket's Got A Hole In It -

6314 You Tell Me Your Dream -

6315 Sister Kate previously unissued

6316 Gettysburg March Atlantic SD 1409

Album index:

Atlantic SD 1215 Paul Barbarin And His New Orleans Jazz

Atlantic SD 1297 Jazz Begins - The Young Tuxedo Brass Band

Atlantic SD 1408: Jazz At Preservation Hall, vol. one - The Eureka Brass Band Of New Orleans

Atlantic SD 1409 Jazz At Preservation Hall, vol. two - Billie & De De Pierce/Jim Robinson

Atlantic SD 1410 Jazz At Preservation Hall, vol. three - Paul Barbarin'/Punch Miller

Atlantic SD 1411 Jazz At Preservation Hall, vol. four - George Lewis

Original sessions produced by Nesuhi Ertegun

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineers: Tom Dowd (A), Frank Abbey (C), Cosimo Matassa (all others)

Transfers and CD mastering: Malcolm Addey

LP mastering: Duncan Stanbury, Master Cutting Room

All sessions are stereo

Photograph research: Bruce Raeburn and Alma D. Williams, Hogan Jazz Archive, Tulane University

Special thanks to Joey Helguera and the Atlantic tape library staff for the help on this project.

Design direction: Richard Mantel

Design production: InkWell, Inc.

Produced under license from Atlantic Recording Corp.

(p)1998 Atlantic Recording Corp.

(c)1998 Mosaic Records, Inc., 35 Melrose Place, Stamford, CT 06902

All rights reserved. Unauthorized duplication is a violation of applicable laws.

Producer's note:

While we were extraordinarily fortunate to find the unissued titles by Billie and De De Pierce, Jim Robinson and Punch Miller, other unissued titles from these sessions were lost forever in the Atlantic Records warehouse fire of the late seventies, which destroyed much unheard music by many great artists.

With the exception of the Young Tuxedo Brass Band sessions, the tunes for each artist appear in the order in which they were recorded. The Young Tuxedo album was edited and programmed by Nesuhi Ertegun and Tom Dowd as a concept album to capture what the brass bands actually played going to the cemetery and parading back. Each tune flows into the next as it would be heard at a real New Orleans funeral. For the sake of authenticity, Dowd actually used remote recording equipment and recorded the band outdoors.

Michael Cuscuna

Buy Now: 4 CDs - \$64.00

Page history:

1. Page completed and converted on December 18th, 2009 by Volkher Hofmann.

Page info:

This page is offered for download by <http://livingwithmusic.com> .

All of this material is copyright Mosaic Records, <http://www.mosaicrecords.com/> .