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The Complete Studio Recordings of the Miles Davis Quintet (1965-June 1968) (#177) (LP only)

Discography

The personnel on all sessions is Miles Davis (trumpet), Wayne Shorter (tenor saxophone), Herbie Hancock (piano), Ron Carter (bass) and Tony Williams (drums) unless otherwise noted. Only the first LP issue number is given for each selection.

(A) Columbia Studios, LA, January 20, 1965

HCO 72230 ESP CS 9150
HCO 72231 R.J. -

(B) Columbia Studios, LA, January 21, 1965

HCO 72232 Eighty-One CS 9150
HCO 72233 Little One -

(C) Columbia Studios, LA, January 22, 1965

HCO 72234 Iris CS 9150
HCO 72235 Agitation -
HCO 72236 drum intro to Agitation -
HCO 72237 Mood -

(D) Columbia 30th Street Studio, NYC, October 24, 1966

CO 91173-6/5 Circle CS 9401
CO 91174-11 Orbits -
CO 91175-2 Dolores -
CO 91176-11 Freedom Jazz Dance -

(E) Columbia 30th Street Studio, NYC, October 25, 1966

CO 91177-5 Gingerbread Boy CS 9401
CO 91178-4 Footprints -

(F) Columbia Studios, LA, May 9, 1967

Buster Williams replaces Ron Carter on bass.
HCO 94733-7 Limbo KC2 36474

(G) Columbia Studio B. NYC, May 16, 1967

CO 93132-6 Limbo CS 9532
CO 93133-12 Vonetta –

(H) Columbia 30th Street Studio, NYC, May 17, 1967

CO 92211-1 Masqualero (alt take) unissued
CO 92211-4 Masqualero CS 9532
CO 92212-5 The Sorcerer –

(I) Columbia 30th Street Studio, NYC, May 24, 1967

CO 92218-4 Prince Of Darkness CS 9532
CO 92219-2 Pee Wee (omit tp) –

(J) Columbia 30th Street Studio, NYC, June 7, 1967

CO 92238-4 Water Babies C 34396
CO 92239-4 Nefertiti CS 9594

(K) Columbia 30th Street Studio, NYC. June 13, 1967

CO 92246-8 Capricorn C 34396
Madness (rehearsal) unissued

(L) Columbia 30th Street Studio, NYC, June 22, 1967

CO 92249-6 Hand Jive (alt take) unissued
CO 92249-9 Hand Jive (alt take) unissued
CO 92249-11 Hand Jive CS 9594

(M) Columbia 30th Street Studio, NYC, June 23, 1967

CO 92250-2 Madness (alternate take) unissued
CO 92250-4 Madness CS 9594
CO 92251-3 Sweet Pea C 34396

(N) Columbia 30th Street Studio, NYC, July 19, 1967

CO 92289-3/5 Fall CS 9594
CO 92290-1 Pinocchio (alt take) C4K-45000
CO 92290-4 Pinocchio CS 9594
CO 92291-3 Riot CS 9594

(O) NYC May-July, 1967

Thisness (rehearsal) unissued

note: This incomplete performance was apparently only recorded on a mono reference tape as opposed to a four-track master reel. We cannot determine what exact session it came from.

(P) Columbia 30th Street Studio, NYC, December 4, 1967

Joe Beck is added on guitar. Hancock plays celeste. Miles Davis plays chimes as well as trumpet.

CO 92389 Circle In The Round unissued in full

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note: This piece was recorded in sections. Takes 6-12 and 14-35 were spliced together to make this master, seven minutes of which was edited from the original LP release (KC2 36278).

(Q) Columbia Studio B, NYC, December 28, 1967

Joe Beck is added on guitar. Hancock plays the Wurlitzer electric piano and electric harpsichord. Miles Davis Plays chimes as well as trumpet.

CO 92408-9/10 Water On The Pond KC2 36474

note: There is a stick on a snare drum rim playing strict tempo on this track. Tony Williams is sure that there was no other drummer present, but does not remember overdubbing the part. And, in fact, no overdub was made on the original master.

(R) Columbia Studio B, NYC, January 12, 1968

Bucky Pizzarelli is added on guitar. Hancock plays the electric harpsichord.

CO-98194-28/30 Fun KC2 36474

note: The original LP issue attributed the guitar to Joe Beck and edited out a small portion of Shorter's solo.

(S) Columbia Studio B, NYC January 16, 1968

George Benson is added on guitar on -1.

CO 98200-7 Teo's Bag (alt take) unissued

CO 98200-N7 Teo's Bag KC2 36278

CO 98201-5 Paraphernalia -1 CS 9628

note: C2 36278 used an insert ending on <SC>teo's bag<XC>, which simply does not work as a splice. The original take is issued here as it was played. Composer Herbie Hancock's real title for this tune is <SC>the collector<XC>.

(T) Columbia 30th Street Studio, NYC, January 25, 1968

CO 92426 I Have A Dream (rehearsal) unissued

Speak Like A Child (rehearsal) unissued

note: On first tune, either George Benson or Joe Beck is added on guitar. The quintet never completed a take on either of these Hancock compositions and never returned to them.

(-) Columbia Studio B, NYC February 13, 1968

Joe Beck is added on guitar. Hancock plays celeste.

CO 96662 Side Car incomplete/rejected

(U) Columbia Studio B, NYC, February 15, 1968

George Benson is added on guitar on -1

CO 96671-7 Sanctuary -1 KC2 36278

CO 96662Re-12 Side Car I -

CO 96662Re-4 Side Car II -1 -

(V) Columbia Studio B, NYC, May 15, 1968

CO 99682-1 Country Son CS 9628
CO 99682-3 Country Son (alt take) unissued

(W) Columbia Studio B, NYC, May 16, 1968

CO 99683-2 Black Comedy (alt take) unissued
CO 99683-12 Black Comedy CS 9628

note: On the four-track master reel for the LP, both takes were spliced together with the intention of issuing them as one long performance. Ultimately, only take 12 was used.

(X) Columbia Studio B, NYC, May 17, 1968

Hancock plays Fender Rhodes electric piano and Ron Carter plays electric bass.

CO 99684-1/3 Stuff CS 9628

(-) NYC Columbia Studio A, NYC, May 21, 1968

Hancock plays Wurlitzer electric piano and Ron Carter plays electric bass.

CO 99693 Tout De Suite incomplete/rejected

(Y) Columbia 30th Street Studio, NYC June 19, 1968

Hancock plays Fender Rhodes electric piano and Ron Carter plays electric bass.

CO 100122-5 Petits Machins CS 9750

(Z) Columbia 30th Street Studio, NYC, June 20, 1968

Hancock plays Fender Rhodes electric piano and Ron Carter plays electric bass.

CO 100123-5 Tout De Suite (alt take) unissued
CO 100123-9 Tout De Suite CS 9750

(AA) Columbia Studio B, NYC June 21, 1968

Hancock plays Fender Rhodes electric piano and Ron Carter plays electric bass.

CO 100069-8 Filles De Kilimanjaro CS 9750

album index:

CS 9150 E. S. P.
CS 9401 Miles Smiles
CS 9532 Sorcerer
CS 9594 Nefertiti
C 34396 Water Babies
CS 9628 Miles In The Sky
CS 9750 Filles De Kilimanjaro
KC2 36278 Circle In The Round
KC2 36474 Directions
C4K-45000 The Columbia Years 1955-1985 (4-CD set)

Original sessions produced by Irving Townsend (A, B, C, F), Howard A. Roberts (N) and Teo Macero (all others)

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Recording engineer: Frank Laico (D, E, R, S, U-AA), Fred Plaut (K, L, M, P, Q, T), Stan Tonkel (G, H, I, J, N), unknown (A, B, C, F)

Reissue produced by Michael Cuscuna and Bob Belden

Executive producer: Charlie Lourie

Remixed from the original four-track tapes by Mark Wilder

Mastered by Ray Janos

Special thanks to Jan Lohmann, Debra Parkinson, Adam Holzman, Risa Kantor, Stephen Lazslo and John Naatches.

Design direction: Richard Mantel

Design production: InkWell, Inc.

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Producer's Note:

Because of the time limitations of the LP and the length of many performances in this set, the sequencing does not always follow strict chronological order. In the instances in which we've been forced to deviate, we have taken the listening experience into consideration. For example, the rehearsal of Madness (session K) precedes the incomplete take of Thisness (session O), clustering unfinished performances. The master takes of Country Son (session V) and Black Comedy (session W) are coupled on one LP side, while their alternates are coupled on the next. In the case of Circle In The Round, we had no choice but to reduce level and bass response in order present the 33-minute performance in its entirety.

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