

**[Important note:** These discographies were downloaded from various sites around the Internet and are provided as is. I have tried to ensure the information is accurate. All the material provided here is copyright Mosaic Records, <http://www.mosaicrecords.com/> and is only provided here because once a Mosaic release goes out of print, the discographical information becomes unavailable.]

## **The Complete Capitol & Atlantic Recordings of Jimmy Giuffre (#176) (LP & CD)**

### **Discography**

---

**(A)** Jimmy Giuffre (cl-1, ts-2, bari-3), Jack Sheldon (tp), Russ Freeman (p), Curtis Counce (b), Shelly Manne (d).

#### **Capitol Studios, LA, February 19, 1954**

12344-11 Do It! -1 Capitol T-549

12345-2 All For You -2 -

12346-5 I Only Have Eyes For You -3 -

note: There has been considerable speculation that the trumpeter on this session is Chet Baker. But the original credits clearly state Sheldon, and Russ Freeman confirms that it is not Baker.

---

**(B)** Jimmy Giuffre (cl-1, ts-2, bari-3), Bud Shank (as), Shorty Rogers (flg), Jack Sheldon (tp), Bob Enevoldsen (vtb, b-4), Ralph Pena (b), Shelly Manne (d).

#### **Capitol Studios, LA, April 15, 1954**

12538-2 Nutty Pine -1, -4 Capitol T-549

12557-12 Sultana -2 -

12558-5 Four Brothers -2 -

12559-8 Wrought Of Iron -3 -

---

**(C)** Jimmy Giuffre (cl-1, ts-2, bari-3), Jack Sheldon (tp), Ralph Pena (b), Artie Anton (d).

#### **Capitol Studios, LA, January 31, 1955**

13528-6 Iranic -1 Capitol T-549

13533-9 Someone To Watch Over Me -1 -

13534-7 A Ring-Tail Monkey -2 -

(-) Jimmy Giuffre (cl-1, ts-2, bari-3), Jack Sheldon (tp), Ralph Pena (b), Artie Anton (d).

#### **Capitol Studios, LA, June 2, 1955**

13969 The Leprechaun rejected

**(D)** Jimmy Giuffre (cl-1, ts-2, bari-3), Jack Sheldon (tp), Ralph Pena (b), Artie Anton (d).

**Capitol Studios, LA, June 6, 1955**

13767-14 Chirpin' Time -1 Capitol T-634

13768-4 Scintilla II -2 -

13974-9 This Is My Beloved -2 -

---

**(E)** Jimmy Giuffre (cl-1, ts-2, bari-3), Jack Sheldon (tp), Ralph Pena (b), Artie Anton (d).

**Capitol Studios, LA, June 7, 1955**

14000 Finger Snapper Capitol rejected

14001 Scintilla I -3 T-634

14003 Rhetoric rejected

14004 Lazy Tones -1 T-634

14025 Scintilla IV -3 T-634

---

**(F)** Jimmy Giuffre (cl-1, ts-2, bari-3), Jack Sheldon (tp), Ralph Pena (b), Artie Anton (d).

**Capitol Studios, LA, June 10, 1955**

14021 Scintilla III -1 Capitol T-634

14022 The Leprechaun -1 -

14002 Rhetoric -2 -

14000 Finger Snapper -3 -

---

**(G)** Giuffre (cl), Harry Edison, Shorty Rogers, Jack Sheldon (tp), Bob Cooper, Dave Pell (ts), Maury Berman (bari), Ralph Pena (b), Stan Levey (d).

**Capitol Studios, LA, March 21, 1956**

1993 Down Home Atlantic 1238

same session: Guiffre (cl), Cooper (oboe), Pell (English horn), Berman (bassoon), Pena (b).

1994 My Funny Valentine Atlantic 1238

same session: Giuffre (cl), Pena (b), Levey (d).

1995 Quiet Cook Atlantic 1238

same session: Guiffre (cl, foot-tapping).

1996 So Low Atlantic 1238

---

**(H)** Giuffre (cl), Buddy Collette (alto cl), Harry Klee (b cl).

**LA, March 22, 1956**

1989 The Shepherder Atlantic 1238

same session: Giuffre (cl), Collette (fl), Bud Shank (alto fl), Klee (b fl), Shelly Manne (d).

1990 The Side Pipers Atlantic 1238

same session: Giuffre (cl), Jimmy Rowles (p), Manne (d).

1991 Fascinatin' Rhythm Atlantic 1238

same session: Giuffre (cl), Rowles (celeste).

1992 Deep Purple Atlantic 1238

---

**(I)** The Modern Jazz Quartet & Jimmy Giuffre: Giuffre (cl), Milt Jackson (vbs), John Lewis (p), Percy Heath (b), Connie Kay (d).

**Music Inn, Lenox, Mass, August 28, 1956**

2097 A Fugue For Music Inn Atlantic 1247

2099 Serenade -

2100 Fun -

---

**(J)** Jimmy Giuffre (cl-1, ts-2), Pee Wee Russell (cl) -1, Rex Stewart (cor) -2, George Wein (p), Oscar Pettiford (b), Connie Kay (d).

**Music Inn, Lenox, Mass, August 30, 1956**

3356 Blues In E Flat -1 Atlantic 1298

3357 In A Mellow Tone -2 -

same session: Giuffre (cl), Teddy Charles (vbs), Percy Heath (b), Connie Kay (d).

3358 The Quiet Time Atlantic 1298

---

**(K)** Giuffre (cl -1, ts-2, bari-3), Jim Hall (g), Ralph Pena (b).

**Capitol Studios, LA, December 3, 1956**

2282-14 Gotta Dance -3 Atlantic 1254

2283 Voodoo rejected

2284-4 The Train And The River -1,2,3 Atlantic 1254

2285-1 The Song Is You -2 -

2286-4 That's The Way It Is -2 -

---

**(L)** same as above

**Capitol Studios, LA, December 4, 1956**

2287-10 Two Kinds Of Blues -1 Atlantic 1254

2288-7 Crazy She Calls Me -1 -

2289-5 My All -1 -

2290-4 Crawdad Suite -1 -

2283-13 Voodoo -3 -

all titles on Atlantic 1238 are on Atlantic (CD) 90981

---

**(M)** The Modern Jazz Quartet & The Jimmy Giuffre 3: Giuffre (cl), Milt Jackson (vbs), John Lewis (p), Jim Hall (g), Ralph Pena, Percy Heath (b), Connie Kay (d).

**Music Inn, Lenox, Mass, August 24, 1957**

2713 Da Capo Atlantic 1354

Fine -

note: Da Capo and Fine were recorded consecutively without pause and therefore given one master number.

---

**(N)** Giuffre (cl -1, ts-2, bari-3), Jim Hall (g), Jim Atlas (b).

**Coastal Studios, NYC, December 2, 1957**

2846 Trav'lin' Light -1 previously unissued

2847-3 The Lonely Time -1 -

2848-3 Pickin' 'Em Up And Layin' 'Em Down -1 -

2849-3 The Green Country (New England Mood) -1 Atlantic (CD) 90981

2850-6 The Swamp People -3 previously unissued

2851-10 Show Me The Way To Go Home -2 -

2852-1 Forty-Second Street -1,2,3 Atlantic (CD) 90981

2853 California, Here I Come -3 previously unissued

---

**(O)** Bernie Glow, Phil Sunkel, Joe Wilder (tp), Giuffre (cl -1, ts -2, bari -3, arr), Al Cohn, Ed Wasserman (ts), Sol Schlinger (bari), Wendell Marshall (b), Ed Shaughnessy (d).

**Coastal Studios, NYC, December 31, 1957**

2887 Marian The Librarian -1 Atlantic 1276

2888 Seventy-Six Trombones -3 -

---

**(P)** same as above.

**Coastal Studios, NYC January 2, 1958**

2889 Goodnight My Someone -1 Atlantic 1276

2890 My White Knight -1 -

2891 Till There Was You -1 -

---

**(Q)** same as (P) except Nick Travis (tp) replaces Bernie Glow.

**Coastal Studios, NYC, January 3, 1958**

2892 It's You -2 Atlantic 1276

2893 Shipooopi -1 -

2894 Wells Fargo Wagon -2 -

---

**(R)** same as (P) except Art Farmer (tp) replaces Joe Wilder.

**Coastal Studios, NYC, January 6, 1958**

2895 Iowa Stubborn -2 Atlantic 1276

2896 Gary, Indiana -1, -2, -3 -

2897 Lida Rose (Will I Ever Tell You) -2 -

---

**(S)** Giuffre (cl -1, ts-2, bari-3), Bob Brookmeyer (valve tb), Jim Hall (g).

**Atlantic Studios, NYC, January 20, 1958**

2913 Pickin' 'Em Up And Layin' 'Em Down -1 Atlantic 1282

2914 The Green Country (New England Mood) -1 -

---

**(T)** same as above

**Atlantic Studios, NYC, January 21, 1958**

2916 The Lonely Time -1 Atlantic 1282

2917 Trav'lin' Light -1 -

2918 Forty-Second Street -1,2,3 -

---

**(U)** same as (S).

**Atlantic Studios, NYC, January 23, 1958**

2932 Show Me The Way To Go Home -2 Atlantic 1282

2933 The Swamp People -3 -

2934 California Here I Come -3 -

---

**(V)** Giuffre (four overdubbed ts).

**Atlantic Studios, NYC, June 23, 1958**

3081 Come Rain Or Come Shine Atlantic 1295

3082 Ad Lib unissued, master no longer exists

---

**(W)** Giuffre (four overdubbed ts).

**Atlantic Studios, NYC, June 25, 1958**

3083 Ode To Switzerland Atlantic 1295

---

**(X)** Giuffre (four overdubbed ts), Bob Brookmeyer (p), Jim Hall (g).

**Lenox, Mass, September 1, 1958**

3148 I Gotta Right To Sing The Blues Atlantic 1295

3149 Space -

3150 Cabin In The Sky -

3151 Memphis In June -

3152 Four Brothers -

3153 Old Folks -

3154 Blues In The Barn -

note: The overdubbed tenor saxophones were done at Atlantic Studios at a later date.

---

**(Y)** Giuffre (cl -1, ts-2, bari-3), Bob Brookmeyer (valve tb), Jim Hall (g).

**Coastal Studios, NYC, December 3, 1958**

3265 Blue Monk -1 Atlantic 1330

3266 Topsy -1 -

3267 What's New unissued, master no longer exists

3268 Western Suite -1,2,3 Atlantic 1330

1st movement: Pony Express

2nd movement: Apaches

3rd movement: Saturday Night Dance

4th movement: Big Pow Wow

3269 untitled original unissued, master no longer exists

3270 Tickle Toe -

3271 Free -

3272 Down Hone -

---

**album index:**

Capitol T-549 Jimmy Giuffre: Four Brothers

Capitol T-634 Jimmy Giuffre: Tangents In Jazz

Atlantic 1238 The Jimmy Giuffre Clarinet

Atlantic 1247 The Modern Jazz Quartet At Music Inn/Guest Artist: Jimmy Giuffre

Atlantic 1254 The Jimmy Giuffre 3

Atlantic 1276 Jimmy Giuffre & His Men Play "The Music Man"

Atlantic 1282 The Jimmy Giuffre 3: Trav'lin' Light

Atlantic 1295 Jimmy Giuffre: The Four Brothers Sound

Atlantic 1298 Historic Jazz Concert At Music Inn

Atlantic 1330 The Jimmy Giuffre 3: Western Suite

Atlantic 1345 The Modern Jazz Quartet And Guests: Third Stream Music

Atlantic sessions originally produced by Nesuhi Ertegun

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineers: John Kraus (G, H, K, L), Earle Brown (M), and Tom Dowd (I, J, N-X)

Tape transfers: Zal Schreiber

CD mastering: Malcolm Addey

LP mastering: Duncan Stanbury, Master Cutting Room

Sessions M and O through X are stereo. All others are in mono.

Design direction: Richard Mantel

Design production: InkWell, Inc.

Masters for CD 1 and LPs 1 & 2 courtesy of Blue Note Records, a division of Capitol Records, Inc. (p) 1997 EMI-Capitol Music Special Markets. Product of EMI-Capitol Music Special Markets, 1750 N. Vine Street, Hollywood, CA 90028. All rights reserved. Unauthorized duplication is a violation of applicable laws.

CDs 2-6 and LPs 3-10 produced under license from Atlantic Recording Corp.

(p) 1997 Atlantic Recording Corp.

(c) 1997 Mosaic Records, Inc. All rights reserved.

**Producer's note:**

Because of the variety of musical settings in these Jimmy Giuffre recordings, the sessions are not presented in strict chronological order, although all the tunes within them have. Sessions are assembled for musical compatibility. For example, Giuffre's first Atlantic album *The Jimmy Giuffre Clarinet*, which has a chamber music-like quality, is followed by his five collaborations, all on clarinet, with the Modern Jazz Quartet. The output of the trio with Jim Hall and Ralph Pena or Jim Atlas on bass is kept together on Disc Four, while the later trio with Hall and Bob Brookmeyer is grouped on Discs Five and Six.

Many of the Atlantic sessions were recorded at an unusually low level, causing a lot of tape hiss. Because of the wide timbre and delicate nature of Giuffre's music, it is impossible to eliminate this hiss without drastically flattening the sound of the instruments, which are otherwise beautifully recorded.

There are some electronic ticks on Da Capo with the MJQ and on the Music Man that are in the original recording. The occasional clicks in the Four Brothers Sound sessions are the sound of the engineer punching the record button in and out during Giuffre's overdubs on one of the first eight-track tape machines in use.

Michael Cuscuna



**Page history:**

1. Page completed and converted on July 4th, 2009 by Volkher Hofmann.

**Page info:**

This page is offered for download by <http://livingwithmusic.com> .

All of this material is copyright Mosaic Records, <http://www.mosaicrecords.com/> .