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The Complete Blue Note/UA/Roulette Recordings of Thad Jones (#172) (CD & LP)

Discography

June 4- set one

(-) Thad Jones (tp), Kenny Burrell (g), Tommy Flanagan (p), Oscar Pettiford (b), Shadow Wilson (d).

Audio-Video Studios, New York City, March 12, 1956

Scratch rejected

(A) Thad Jones (tp), Billy Mitchell (ts), Kenny Burrell (g), Tommy Flanagan (p), Oscar Pettiford (b), Shadow Wilson (d).

Audio-Video Studios, New York City, March 13, 1956

tk.3 Tariff Blue Note BLP 1513

tk 14 Blue Room -

tk 19 Little Girl Blue -

tk 28 Scratch -

tk 30 Zec -

(-) Thad Jones (tp), Billy Mitchell (ts), Kenny Burrell (g), Tommy Flanagan (p), Eddie Jones (b), Elvin Jones (d).

Van Gelder Studio, Hackensack, New Jersey, July 9, 1956

Billie Doo rejected

Let's -

In A Mellow Tone -

Thedia -

(B) same session, Jones and Burrell only.

tk 8 Something To Remember You By Blue Note BNJ61008/10

(C) Thad Jones (tp), Billy Mitchell (ts), Barry Harris (p), Percy Heath (b), Max Roach (d).

Van Gelder Studio, Hackensack, New Jersey, July 14, 1956

tk 2 Thedia Blue Note BLP 1527
tk 6 April In Paris -
tk 7 I've Got A Crush On You (omit ts) Blue Note BLP 1546
tk 10 Billie Doo Blue Note BLP 1527
tk 11 If I Love Again -
tk 12 If Someone Had Told Me (omit ts) -

(D) Thad Jones (tp), Benny Powell (tb), Gigi Gryce (as), Tommy Flanagan (p), George Duvivier (b), Elvin Jones (d).

Van Gelder Studio, Hackensack, New Jersey, February 2, 1957

tk 5 Slipped Again Blue Note BLP 1546
tk 6 Going Off Stage previously unissued
tk 9 Let's Blue Note BLP 1546
tk 10 Ill Wind -
tk 14 Thadrack -

(E) Thad Jones (flg, cor), Al Grey (tb), Billy Mitchell (ts), Tommy Flanagan (p), Paul Chambers (b), Elvin Jones (d).

Nola Studio, New York City, December 24 & 31, 1959

Let's Play One United Artists UAS 5025
Minor On Top -
Like Old Times -
No Refill -

(F) Thad Jones (tp), Al Grey (tb), Billy Mitchell (ts), Frank Wess (fl -1, ts -2, as -3), Hank Jones (p), Richard Davis (b), Osie Johnson (d).

Capitol Studios, New York City, May 12, 1960

15018-2 Subtle Rebuttal (alt tk)-1,2 Roulette (CD) 94574
15018-5 Subtle Rebuttal -1,2 RB-2, (CD) 94574
15019-5 Tip Toe (alt tk) -1 previously unissued
15019-9 Tip Toe -1 RB-2, (CD) 94574
15020-4 H & T -2 RB-2, (CD) 94574
15021-5 Friday The 13th -3 6:50 (CD) 94574

Album index:

Blue Note BLP 1513 Detroit-New York Junction

Blue Note (J) BNJ61008/10 The Other Side Of The 1500 Series - various artists

Blue Note BLP 1527 The Magnificent Thad Jones

Blue Note BLP 1546 The Magnificent Thad Jones, Volume Three

United Artists UAS 5025 Motor City Scene

Roulette RB-2 The Birdland Story - various artists

Roulette (CD) 94574 Minor Strain - Lee Morgan/Thad Jones

Original sessions produced by Alfred Lion (A-D), Tom Wilson (D) and Teddy Reig (E).

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineer: Rudy Van Gelder (B-D), Lewis Merritt (E), others unknown

A-E mastered by Ron McMaster

F remixed and mastered by Malcolm Addey

E & F are stereo, all others are mono.

All photographs by Francis Wolff

Design direction: Richard Mantel

Design production: InkWell, Inc.

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