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The Complete Illinois Jacquet Sessions 1945-50 (# 165) (CD)

Discography

This discography includes only U.S. issue numbers, with two exceptions. Alternate takes were sometimes used on the French releases of the Apollo sessions on Jazz Selection (78s) and Vogue (LPs). All Vogue LPs use the same masters as the JS 78s. Where they differ from the masters, those takes will be noted for clarification. When EMI Pathe Marconi reissued Jacquet's Aladdin album LP 803 in the early eighties, they used the same catalog number but expanded the contents. That issue is listed as (F) 803.

(A) Russell Jacquet (tp, vcl-1), Henry Coker (tb), Illinois Jacquet (ts), Arthur Dennis (bari), Sir Charles Thompson (p), Ulysses Livingston (g), Billy Hadnott (b), Johnny Otis (d).

LA July, 1946

3A Flying Home pt. one Philo 101, Aladdin 101, EP501, LP701, LP803, Imperial LP 9184, LP 9271

3B Flying Home pt. two as above

4A Uptown Boogie Philo 102, Aladdin 102, EP511, LP708

4B Throw It Out Your Mind Baby -1 Philo 102, Aladdin 102

all titles on (F) 803

(B) Russell Jacquet (tp, vcl-1), John Brown (as), Illinois Jacquet (ts), Arthur Dennis (bari), Bill Doggett (p), Ulysses Livingston (g), Charles Mingus (b), Al Wichard (d), Wynonie Harris (vcl-2).

LA August 2, 1945

S1100-1 Jacquet Mood Apollo 769 *

S1101 Wondering And Thinking Of You -1 Apollo 758

S1103-2 Memories Of You Apollo 760, Grand Award LP 33-315, Jazztone J1250

S1104-3 Wynonie's Blues -2 Apollo 362, Trutone THF428

S1105 Here Comes The Blues -2 Apollo 363

* What appears as Jacquet Mood on Apollo LP 104 and Jazz Selection 518 is actually an alternate take of Merle's Mood from the next session.

(C) Russell Jacquet (tp), John Brown (as), Illinois Jacquet (ts), Arthur Dennis (bari), Bill Doggett (p), Ulysses Livingston (g), Charles Mingus (b), Al Wichard (d).

LA August, 1945

S1113 Bottoms Up(10" LP & Vogue) Apollo EP602, LP104,

S1113-6 Bottoms Up (78) Apollo 756

S1114 Merle's Mood (10" LP & Vogue) Apollo LP104*

S1114-2 Merle's Mood (78) Apollo 760

S1115 What's This Apollo 758

S1116-3 I Don't Stand A Ghost Of A

Chance Without You Apollo 756, EP602, LP104. Grand Award LP 33-315, Jazztone J1250

* mis-identified as Jacquet Mood on LP104 and Jazz Selection 518. Subsequent Vogue issues corrected this error.

(D) Russell Jacquet (tp), Henry Coker (tb), Illinois Jacquet, Tom Archia (ts), Sir Charles Thompson (p), Ulysses Livingston (g), John Simmons (b), Johnny Otis (d).

LA August 28, 1945

ARA 1049-2 Ladies Lullaby (alt) Metro 23000

ARA 1049-3 Ladies Lullaby ARA 144

ARA 1050-3 Illinois Stomp ARA 144, Metro 23000*

* listed as Jacquet Special on the Metro issue

(E) Emmett Berry (tp), Illinois Jacquet (ts), Bill Doggett (p), Freddie Green (g), John Simmons (b), Shadow Wilson (d).

NYC January 7, 1946

S5870-1 Don't Blame Me Savoy 620, 651, XP8068, MG15024, SJL2220

S5870 Don't Blame Me (alt) Savoy SJL2224

S5871-2 Jumpin' Jacquet Savoy 593, MG 9013, SJL2220

S5871 Jumpin' Jacquet (alt) Savoy XP8068

S5872-1 Blue Mood Savoy 593, XP8068, MG15024, SJL2220

S5873-3 Jacquet In The Box Savoy 910, XP8068, MG15024, SJL2220

S5873 Jacquet In The Box (alt) SJL2224

(F) Emmett Berry (tp), Illinois Jacquet (ts), Bill Doggett (p), Freddie Green (g), John Simmons (b), Shadow Wilson (d).

NYC January 8, 1946

S5874-5 Savoy Blip (aka Jacquet And No Vest) Savoy 911, XP8069, MG15024, MG14009, SJL 2220

S5874 Savoy Blip (alt) Savoy SJL2224
S5875-1 Illinois Goes To Chicago Savoy 911, SJL2224
S5875 Doggin' With Doggett (alt of 5875-1)
Savoy XP9069, MG15024, MG14009, SJL2220
S5875 Doggin' With Doggett (alt #2 of 5875-1) Musidisc CV969, Realm 52389
S5876 Minor Romp (alt) Savoy XP8069, MG15024, MG14009, SJL2224
S5876-6 Minor Romp (aka Jacquet And Coat) Savoy 594, 910, SJL2220
S5877-1 Berry's Blues (aka Illinois' Blues) Savoy 594, 651, XP8069, MG14009, SJL2220

note: The first Savoy date is under Jacquet's name, and the second is under Emmett Berry's name.

(G) Joe Newman (tp), Trummy Young (tb), Ray Perry (as), Illinois Jacquet (ts), Bill Doggett (p), Freddie Green (g), John Simmons (b), Denzil Best (d).

NYC August, 1946

R1054-2 Jumpin' At Apollo Apollo 766, EP602, LP104
R1055-2 Jacquet Bounce Apollo 766, LP104
R1056-2 She's Funny That Way Apollo 764, LP104, Grand Award
LP33-315, Jazztone J1250
R1057 12 Minutes To Go (10" LP & Vogue) Apollo LP104
R1057-2 12 Mintues To Go (78) Apollo 764

(H) Joe Newman, Fats Navarro, Miles Davis, Marion Hazel or Russell Jacquet (tp), Gus Chapell, Fred Robinson, Ted Kelly, Dickie Wells (tb), Ray Perry, Jimmy Powell (as), Illinois Jacquet, possibly Budd Johnson (ts), Leo Parker (bari), Bill Doggett (p), Al Lucas (b), Shadow Wilson (d),

NYC January 7, 1947

NR94-4 For Europeans Only Aladdin 180, EP511
NR95-3 Big Dog -1 Aladdin 180, EP504
NR96-4 You Left Me All Alone Aladdin 179, EP504
NR97-2 Jivin' With Jack The Bellboy Aladdin 179, EP511

-1 Leonard Feather (p) replaces Doggett

note: Discographies commonly list Marion Hazel in the trumpet section, but Illinois believes it was his brother Russell. The second tenor has been commonly listed as Clay Nicholas. Illinois remembers no such person (neither does anyone else for that matter). He does remember that he used to hire Budd Johnson when adding a second tenor and that it might be Budd on this session.

Tadd Dameron and Illinois arranged NR94 and NR86. A. K. Salim arranged NR95. Bill Doggett arranged NR97.

all titles on LP708, LP803, (F) 803.

(I) Russell Jacquet, Joe Newman (tp), J.J. Johnson (tb), Ray Perry (as), Illinois Jacquet (ts), Leo Parker (bari), Sir Charles Thompson (p), Freddie Green (g), Al Lucas (b), Shadow Wilson (d).

NYC April 1, 1947

137AL Blow, Illinois, Blow Aladdin 3001, EP501

138AL Illinois Blows The Blues (ts & rhythm) Aladdin 3001

both titles on LP701, LP803, Imperial LP9184, (F) 803.

(J) Joe Newman (tp), Illinois Jacquet (ts), Leo Parker (bari), Sir Charles Thompson (p), Al Lucas (b), Shadow Wilson (d).

NYC May 21, 1947

R1214 South Street Special Apollo 785

R1214 South Street Special (alt tk) Apollo LP477

R1215B Diggin' The Count Apollo 785, LP477, Grand Award

LP33-315, Jazztone J1250

R1216-2 Robbins' Nest Apollo 769, EP602, LP104, Grand Award LP33-315, Jazztone J1250

R1217 Music Hall Beat Apollo 777

R1218-4 Jumpin' At The Woodside Apollo 777

R1218 Jumpin' At The Woodside (alt) Grand Award LP33-315, Jazz Selection J1250

(K) Russell Jacquet, Joe Newman (tp), J.J. Johnson (tb), Illinois Jacquet (ts), Leo Parker (bari), Sir Charles Thompson (p), John Collins (g), Al Lucas (b), Shadow Wilson (d).

NYC September 10, 1947

WOR260-1 Goofin' Off Aladdin 3011, EP501, LP 701 LP803, (F) 803, Imperial LP9184

WOR261-2 Riffin' With Jacquet Aladdin (F) 803

WOR262-1 Don't Push Daddy * Aladdin 3260, (F) 803

WOR263-2 Sahara Heat (alt tk) previously unissued

WOR263-3 Sahara Heat Aladdin 3260, (F) 803

WOR264-1 It's Wild (ts & rhythm) Aladdin 3011, EP511, LP708, LP 803, (F) 803, Imperial LP9184

note: Don't Push Daddy has not been included in this set. Please see Producer's Note.

(L) Russell Jacquet (tp, vcl), Joe Newman (tp), J.J. Johnson (tb), Porter Kilbert (as), Illinois Jacquet (ts), Leo Parker (bari), Sir Charles Thompson (p), John Collins (g), Al Lucas (b), Shadow Wilson (d).

Chicago November 28, 1947

480-4 Destination Moon Aladdin 3180, EP504, LP708, LP803. (F) 803, Imperial LP9184

481-4 For Truly Aladdin 3180, EP511, LP708, LP803. (F) 803, Imperial LP9184

482-1 I Surrender Dear (alt tk) previously unissued

482-3 | Surrender Dear (F) 803

note: Although November 7 is entered into the Aladdin master book for this date and used in most discographies, the actual discs from the session are dated November 28.

(M) Russell Jacquet (tp, vcl-1), Joe Newman (tp), J.J. Johnson (tb), Illinois Jacquet (ts), Leo Parker (bari), Sir Charles Thompson (p), Al Lucas (b), Shadow Wilson (d).

NYC December 18, 1947

D7VB-2854-1 Jet Propulsion Victor 20-2892, 547-0514, EPB/LPM 3236

D7VB-2855-1 King Jacquet Victor 20-2702, 547-0514, EPB/LPM 3236

D7VB-2856-1 Try Me One More Time -1 Victor 20-2892

D7VB-2857-1 Embryo Victor 20-3278

note: Jimmy Mundy is the arranger on some or all of the above.

all titles on Bluebird (CD) 6571-2

(N) Russell Jacquet (tp, vcl-1), Joe Newman (tp), J.J. Johnson (tb), Illinois Jacquet (ts), Leo Parker (bari), Sir Charles Thompson (p), John Collins (g), Al Lucas (b), Shadow Wilson (d).

NYC December 19, 1947

D7VB-2889-1 Riffin' At 24th Street Victor 20-2702, 547-0513, EPB/LPM 3236

D7VB-2890-1 Mutton Leg Victor 20-3060, 547-0513, EPB/LPM 3236, LPV-519

D7VB-2891-1 Symphony In Sid Victor 20-3060

D7VB-2892-1 A Jacquet For Jack The

Bellboy (aka Cloudy Day) Victor 20-3278

note: Tadd Dameron is the arranger on some or all of the above.

all titles on Bluebird (CD) 6571-2

(O) Russell Jacquet, Joe Newman (tp), Henry Coker (tb), Illinois Jacquet (ts), Maurice Simon (bari, ts), John Lewis (p), Al Lucas (b), Jo Jones (d).

LA April 6, 1949

D9VB-581-1 Big Foot Victor 22-0037, 50-0021, EPB/LPM 3236

D9VB-582-1 Black Velvet Victor 22-0027, 50-0011, EPB/LPM 3236

D9VB-583-1 B-Yot Victor 22-0037, 50-0021

D9VB-584-1 Adams' Alley Victor 22-0027, 50-0011, EPB/LPM 3236

all titles on Bluebird (CD) 6571-2

(P) Russell Jacquet, Joe Newman (tp), Henry Coker (tb), Ray Perry (as), Illinois Jacquet (ts), Maurice Simon (bari), Cedric Haywood (p), Al Lucas (b), Shadow Wilson (d), Joe Bailey (vcl-1).

NYC December 14, 1949

D9VB-2760-1 Blue Satin Victor 22-0062, 50-0047, EPB/LPM 3236

D9VB-2761-1 Stay Away -1 Victor 22-0062, 50-0047

all titles on Bluebird (CD) 6571-2

(Q) Russell Jacquet (tp, vcl-1), Joe Newman (tp), Henry Coker (tb), Ray Perry (as), Illinois Jacquet (ts), Maurice Simon (bari), Cedric Haywood (p), Al Lucas (b), Shadow Wilson (d), Sid McKinney (vcl-2).

NYC May 22, 1950

E0VB-4656-1 My Old Gal -2 Victor 22-/50-0087

E0VB-4657-1 Slow Down Baby -1 Victor 22-/50-0097

E0VB-4658-1 Hot Rod Victor 22-/50-0097

E0VB-4659-1 You Gotta Change Victor 22-/50-0087

all titles on Bluebird (CD) 6571-2

Producer's note:

Since its inception, Mosaic has worked diligently to create sets that are absolutely definitive within the scope of their stated parameters. Because of this, jazz scholars, researchers and serious collectors have come to trust the word "complete" when it appears in a Mosaic album title.

This set, however, is an exception. Illinois Jacquet listened to this music to provide us with discographical information. Watching him listen to this body of work with rightful pride and impassioned joy is an experience we will never forget. However, he became very dismayed upon hearing "Don't Push Daddy". Even though the track was released by Aladdin a couple of year's after Illinois left the label, he was extremely unhappy with the performance then and feels that its inclusion would only serve to blemish the great music in this set. Mr. Jacquet requested that we remove it, and, out of respect for his wishes, it does not appear here.

The sonic quality of the masters contained in this set varies drastically. On some of the Aladdin and RCA material, the original acetates or metal parts were found and used. In most other cases, existing tape transfers from acetates were used. With the Apollo sessions, no master source material existed. These masters were transferred from various Apollo and Jazz Selection 78s and Apollo and Grand Award LPs. While a de-hisser and a Cedar de-clicker was used on most of this set, no attempt was made to lessen surface noise by means of a Sonic Solutions or Cedar system. To be effective, such devices tend to take away much of the mid range, overtones and ambience of the original recordings.

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Tape and disc transfers and technical continuity: Malcolm Addey

Mastering: Joe Brescia, Master Cutting Room

Design direction: Richard Mantel

Design production: InkWell, Inc.

Special thanks to Illinois Jacquet for making the music in the first place and for his care and help in preparing this set, to the Institute Of Jazz Studios, John Bergh, David Schwartz, Scott Wenzel and Phil Schaap for furnishing rare source materials, to Bergh for two important Savoy discographical discoveries and to Bob Porter for his invaluable input.

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