

[Important note: These discographies were downloaded from various sites around the Internet and are provided as is. I have tried to ensure the information is accurate. All the material provided here is copyright Mosaic Records, <http://www.mosaicrecords.com/> and is only provided here because once a Mosaic release goes out of print, the discographical information becomes unavailable.]

Miles Davis/Gil Evans: The Complete Columbia Studio Recordings (# 164) (LP)

Discography

Note: The original tapes are starting to show their age. Miles Ahead session reels in particular have numerous dropouts - worn spots on the tape causing the audio to fade briefly. Besides an occasional dropout, the Porgy And Bess originals were cut up (heavily edited) while in production. Many trial edits and experiments in spliced takes were created. Not all the pieces were saved, nor were the uncut safety reels kept. Even previously unissued material contain scars and gaps from this process.

(A) Miles Davis (flg) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi (tp), Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Tom Mitchell (b tb), Willie Ruff, Tony Miranda (Fr h), Bill Barber (tu), Romeo Penque (fl, cl, b cl, oboe), Sid Cooper (fl, cl), Lee Konitz (as), Danny Bank (b cl), Paul Chambers (b), Arthur Taylor (d).

Produced by George Avakian assisted by Cal Lampley

Recording engineer: Harold Chapman

30th Street Studio, NYC, Monday, May 6, 1957

(B) Miles Davis (flg) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi (tp), Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Tom Mitchell (b tb), Willie Ruff, Tony Miranda (Fr h), Bill Barber (tu), Romeo Penque (fl, cl, b cl), Sid Cooper (fl, cl), Lee Konitz (as), Danny Bank (b cl), Paul Chambers (b), Arthur Taylor (d).

Produced by George Avakian assisted by Cal Lampley

Recording engineer: Harold Chapman

30th Street Studio, NYC, Friday, May 10, 1957

(C) Miles Davis (flg) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi (tp), Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Tom Mitchell (b tb), Willie Ruff, Jimmy Buffington (Fr h), Bill Barber (tu), Romeo Penque (fl, cl, b cl, oboe), Sid Cooper (fl, cl), Lee Konitz (as), Danny Bank (b cl), Paul Chambers (b), Arthur Taylor (d).

Produced by George Avakian assisted by Cal Lampley

Recording engineer: Harold Chapman

30th Street Studio, NYC, Thursday, May 23, 1957

(D) Miles Davis (flg) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi (tp), Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Tom Mitchell (b tb), Willie Ruff, Tony Miranda (Fr h), Bill Barber (tu), Romeo Penque (fl, cl, oboe), Eddie Caine (fl, cl), Lee Konitz (as), Danny Bank (b cl), Wynton Kelly (p), Paul Chambers (b), Arthur Taylor (d).

Produced by George Avakian assisted by Cal Lampley.

Recording engineer: Harold Chapman

30th Street Studio, NYC, Monday, May 27, 1957

(E) Miles Davis {flg} overdubbing to previously recorded sections by the orchestra.

Producer: Cal Lampley.

Engineer: Fred Plaut

30th Street Studio, NYC, August 22, 1957

(F) Miles Davis (flg) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci (tp), Dick Hixon, Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Willie Ruff, Julius Watkins, Gunther Schuller (Fr h), Bill Barber (tu), Phil Bodner, Romeo Penque (fl, alto fl, cl), Cannonball Adderley (as), Danny Bank (alto fl, b cl), Paul Chambers (b), Philly Joe Jones (d).

Produced by Cal Lampley

Recording engineer: Frank Laico

30th Street Studio, NYC, July 22, 1958

(G) Miles Davis (flg, tp -1) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci (tp), Dick Hixon, Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Willie Ruff, Julius Watkins, Gunther Schuller (Fr h), Bill Barber (tu), Phil Bodner, Romeo Penque (fl, alto fl, cl), Cannonball Adderley (as), Danny Bank (alto fl, b cl), Paul Chambers (b), Jimmy Cobb (d).

Produced by Cal Lampley

Recording engineer: Frank Laico

30th Street Studio, NYC, July 29, 1958

(H) Miles Davis (flg) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci (tp), Dick Hixon, Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Willie Ruff, Julius Watkins, Gunther Schuller (Fr h), Bill Barber (tu), Jerome Richardson, Romeo Penque (fl, alto fl, cl), Cannonball Adderley (as), Danny Bank (alto fl, b cl), Paul Chambers (b), Jimmy Cobb (d).

Produced by Cal Lampley

Recording engineer: Frank Laico

30th Street Studio, NYC, August 4, 1958

(I) Miles Davis (flg, tp -1) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci (tp), Dick Hixon, Frank Rehak, Jimmy Cleveland, Joe Bennett (tb), Willie Ruff, Julius Watkins, Gunther Schuller (Fr h), Bill Barber (tu), Jerome Richardson, Romeo Penque (fl, alto fl, cl), Cannonball Adderley (as), Danny Bank (alto fl, b cl), Paul Chambers (b), Jimmy Cobb (d).

Produced by Cal Lampley

Recording engineer: Frank Laico

30th Street Studio, NYC, August 18, 1958

(J) personnel similar (L), but without Miles Davis

Produced by Teo Macero & John Hammond

Recording engineer: Fred Plaut

30th Street Studio, NYC, November 10, 1959

(K) personnel similar to (L)

Produced by Teo Macero & Irving Townsend

Recording engineer: Fred Plaut

30th Street Studio, NYC November 15, 1959

(L) Miles Davis (flg, tp) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan (tp), Dick Hixon, Frank Rehak (tb), Jimmy Buffington, John Barrows, Earl Chapin (Fr h), Jimmy McAllister (tu), Al Block, Eddie Caine (fl), Romeo

Penque (oboe), Harold Feldman (cl, oboe), Danny Bank (b cl), Jack Knitzer (bassoon), Janet Putnam (harp), Paul Chambers (b), Jimmy Cobb (d), Elvin Jones (perc), probably Jose Manguel (perc).

Produced by Teo Macero and Irving Townsend

Recording engineer: Fred Plaut

30th Street Studio, NYC, November 20, 1959

(M) Miles Davis (tp) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Johnny Coles (tp), Dick Hixon, Frank Rehak (tb), Jimmy Buffington, Joe Singer, Tony Miranda (Fr h), Bill Barber (tu), Al Block, Harold Feldman (fl), Romeo Penque (oboe), Danny Bank (b cl), Jack Knitzer (bassoon), Janet Putnam (harp), Paul Chambers (b), Jimmy Cobb (d), Elvin Jones (perc), probably Jose Manguel (perc).

Produced by Teo Macero

Recording engineer: Fred Plaut

30th Street Studio, NYC, March 10, 1960

(N) Miles Davis (tp) Gil Evans (arr, cond)

Ernie Royal, Bernie Glow, Louis Mucci, Harold Shorty Baker (tp),

J.J. Johnson, Frank Rehak (tb), Ray Alonge, Julius Watkins, prob. Don Corrado (Fr h), Bill Barber (tu), Steve Lacy (ss), Jerome Richardson, Al Block (fl), prob. Ray Beckenstein (fl, reeds), Bob Tricarico (bassoon), Garvin Bushell (bassoon, contrabassoon) prob. Janet Putnam (harp), Paul Chambers (b), Jimmy Cobb (d), Willie Bobo (bgos), Elvin Jones (perc). This probable personnel is derived from various sources and is not exact.

Produced by Teo Macero

Engineer: Fred Plaut

30th Street Studio, NYC, July 27, 1962

(O) similar to July 27, 1962 personnel:

Produced by Teo Macero

Engineer: Fred Plaut

30th Street Studio, NYC, August 13, 1962

(P) similar to July 27, 1962 personnel:

Produced by Teo Macero

Engineer: Fred Plaut

30th Street Studio, NYC, November 6, 1962

(Q) Miles Davis (tp), Frank Rehak (tb), Wayne Shorter (ts), Bob Dorough (p-1, vcl -2), Paul Chambers (b), Jimmy Cobb (d), Willie Bobo (bgos), Gil Evans (arr).

Produced by Teo Macero

Engineer: Fred Plaut

Columbia Studio A, NYC, August 21, 1962

(R) Miles Davis (tp), Frank Rehak (tb), Wayne Shorter (ts), Paul Chambers (b), Jimmy Cobb (d), Willie Bobo (bgos), Gil Evans (arr).

Produced by Teo Macero

Engineer: Fred Plaut

Columbia Studio A, NYC, August 23, 1962

(S) Miles Davis (tp), Gil Evans (arr, cond)

Dick Leith (b tb), Richard Perissi, Bill Hinshaw, Art Maeba (Fr h), Paul Horn (fl, alto fl, as), Buddy Collette (fl, alto fl, ts), Gene Cipriano (oboe, alto fl, ts), Fred Dutton (bassoon), Marjorie Call (harp), Herbie Hancock (p), Ron Carter (b), Tony Williams (d).

Produced by Irving Townsend

Columbia Studios, Hollywood, October 9/10, 1963

(T) Miles Davis (tp), Gil Evans (arr, cond)

Julius Watkins, Ray Alonge (Fr h), Howard Johnson (tu), Wayne Shorter (ts), Hubert Laws (fl), prob. Danny Bank (fl, alto fl), Romeo Penque (Eng h), prob. Karl Porter (bassoon), Gloria Agostini or Betty Glauman (harp), Herb Bushler (Hawaiian gtr), Joe Beck (el gtr), Lawrence Lucie (mandolin), Herbie Hancock (Wurlitzer el p), Ron Carter (b), Tony Williams (d), Warren Smith (marimba, tympani).

Produced by Teo Macero

Engineer: Frank Laico

Columbia Studio B, NYC, February 16, 1968

- Record One originally issued on Miles Ahead.
- Record Three and Four A-1 through 4 originally issued on Porgy And Bess
- Record Five, except for B-4 originally issued on Sketches Of Spain
- Record Five, B-4 originally issued on Directions
- Record Six, Side B originally issued on Quiet Nights

- Record Seven, A-1 originally issued on Jingle Bell Jazz
- Record Seven, A-2 originally issued on Sorcerer
- Record Seven, A-3 originally issued on The Giants Of Jazz
- Record Eight, A-6 originally issued on Miles Ahead (CD-53225)

Reissue producer: Phil Schaap (1957-60 sessions)

Remastering: Phil Schaap

Restoration & editing: Phil Schaap and Mark Wilder

Masters prepared by Mark Wilder

Additional engineering: Tom "Curly" Ruff

Reissue producer: Bob Belden (1962-68 sessions)

Remixing, editing and mastering: Mark Wilder

Executive producer: Michael Cuscuna

Special thanks to Stephan Lazslo and the staff at the tape library, Risa Kantor and the staff at Sony Music Studios, Peter Smith and Ahmad Jamal.

Special Commendation: To Phil Schaap and Mark Wilder who went above and beyond the call of duty to restore these recordings. Their tireless dedication, research and expertise provided the opportunity for these masterpieces to be heard in their glorious splendor.

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