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The Complete Blue Note Andrew Hill Sessions (1963-66) (# 161)

Discography

All sessions took place at the Van Gelder Studio in Englewood Cliffs, New Jersey. Only the original U.S. issue numbers are included here.

(A) Joe Henderson (ts), Andrew Hill (p), Richard Davis (b), Roy Haynes (d).

November 8, 1963

tk 3 Land Of Nod
tk 7 Black Fire (alt tk)
tk 9 Cantarnos
tk 15 McNeil Island (omit d)
tk 17 Tired Trade (omit ts)
tk 20 Pumpkin
tk 22 Pumpkin (alt tk)
tk 23 Subterfuge (omit ts)
tk 27 Black Fire

All master takes issued on Black Fire (BST 84151). All takes issued on the CD reissue of this album (B2-84151).

(B) Andrew Hill (p), Richard Davis, Eddie Khan (b), Roy Haynes (d).

December 13, 1963

tk 4 Smokestack (alt tk) previously unissued
tk 6 Smokestack
tk 9 Wailing Wall
tk 11 Ode To Von
tk 15 Ode To Von (alt tk) previously unissued
tk 16 The Day After
tk 17 The Day After (alt tk) previously unissued
tk 21 Verne
tk 22 Not So (alt tk) previously unissued
tk 23 Not So
tk 24 30 Pier Avenue

All master takes issued on Smokestack (BST 84160). All takes soon to be issued on the CD reissue of this album (B2-32097).

(C) Bobby Hutcherson (vbs), Andrew Hill (p), Richard Davis (b), Elvin Jones (d).

January 8, 1964

tk 3 Judgement
tk 8 Flea Flop
tk 13 Siete Ocho
tk 15 Alfred
tk 20 Yokada, Yokada (alt tk)
tk 21 Yokada, Yokada
tk 26 Reconciliation

All master takes issued on Judgment (BST 84159). All takes issued on the CD reissue of this album (B2-28981).

(D) Kenny Dorham (tp), Eric Dolphy (as-1, b cl-2, fl-3), Joe Henderson (ts, fl-3), Andrew Hill (p), Richard Davis (b), Tony Williams (d).

March 21, 1964

tk 6 Refuge -1
tk 7 Dedication (alt tk) -2
tk 8 Dedication -2
tk 10 New Monastery -1
tk 13 New Monastery (alt tk) -1 previously unissued
tk 18 Flight 19 (alt tk) -2
tk 19 Flight 19 -2
tk 24 Spectrum -1,2,3

All master takes issued on Point Of Departure (BST 84167). All takes, except take 13, issued on the CD reissue of this album (B2-84167).

(E) John Gilmore (ts), Bobby Hutcherson (vbs), Andrew Hill (p), Richard Davis (b), Joe Chambers (d).

June 25, 1964

tk 6 Black Monday
tk 12 Symmetry
tk 14 Symmetry (alt tk) previously unissued
tk 17 The Groits (omit ts)
tk 18 The Groits (alt tk) (omit ts) previously unissued
tk 20 Duplicity
tk 31 Le Serpent Qui Danse

tk 33 No Doubt

All master takes issued on Andrew! (BST-84203).

(F) Freddie Hubbard (cor), Joe Henderson (ts), Andrew Hill (p), Richard Davis (b), Joe Chambers (d).

February 10, 1965

tk 2 Euterpe

tk 4 Euterpe (alt tk) previously unissued

tk 6 Calliope

tk 7 Pax

tk 8 Eris

tk 10 Erato (omit horns)

tk 11 Roots 'N Herbs (omit horns) previously unissued

All takes except 4 and 11 previously issued in the mid seventies on the double album One For One (BNLA 459-2).

(G) Freddie Hubbard (tp, flg-1), John Gilmore (ts, b cl-1), Cecil McBee (b), Joe Chambers (d), Nadi Qamar (African drums, African thumb piano-1, percussion), Renaud Simmons (cga, percussion).

October 8, 1965

tk 3 Compulsion

tk 6 Limbo

tk 10 Legacy (omit horns)

tk 14 Premonition -1

-1 add Richard Davis (arco b)

All takes issued on Compulsion (BST 84217).

(H) Sam Rivers (ts), Andrew Hill (p), Walter Booker (b), J.C. Moses (d).

March 7, 1966

tk 1 Violence -1

tk 3 Violence (alt tk) -1 previously unissued

tk 5 Hope -1

tk 7 Illusion

tk 10 Pain (no ts)

tk 16 Desire

tk 18 Desire (alt tk) previously unissued

tk 19 Lust (no ts)

-1 Hill plays harpsichord under the bass solos

All master takes were intended for release as BST 84233 in 1967, but were first issued as half of a Sam Rivers double album in the mid seventies entitled *Involution* (BNLA 453-2).

Original sessions produced by Alfred Lion
Produced for release by Michael Cuscuna
Executive producer: Charlie Lourie
Recording engineer: Rudy Van Gelder
Transfers: Odea Murphy and Malcolm Addey
All photographs by Francis Wolff
Design direction: Richard Mantel
Design production: InkWell, Inc.

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