

[Important note: These discographies were downloaded from various sites around the Internet and are provided as is. I have tried to ensure the information is accurate. All the material provided here is copyright Mosaic Records, <http://www.mosaicrecords.com/> and is only provided here because once a Mosaic release goes out of print, the discographical information becomes unavailable.]

The Phil Woods Quartet/Quintet 20th Anniversary Set (# 159) (LP and CD)

Discography

LP:

Record One - Side A:

1. If I Should Lose You (A) 8:13
(L. Robin-R. Rainger)
2. I'm Late (A) 8:23
(B. Hilliard-S. Fain)
3. Groovin' High (A) 6:36
(Dizzy Gillespie)

Record One - Side B:

1. Song For Sisyphus (B) 16:42
(Phil Woods)

Record Two - Side A:

1. Cheek To Cheek (B) 13.44
(Irving Berlin)
2. High Clouds (B) 7:04
(Ettore Strata)

Record Two - Side B:

1. Star Eyes (C) 4:44
(D. Raye-G. DePaul)
2. Upper Manhattan Medical Group (C) 6:59
(Billy Strayhorn)
3. Springsville (C) 6:14
(John Carisi)

Record Three - Side A:

1. Round About (C) 6:13
(V. Duke-O. Nash)
2. Reets Neet (C) 7:53
(Phil Woods)

3. Long Ago And Far Away (C) 7:12
(J. Kern-I. Gershwin)

Record Three - Side B:

1. Webb City (C) 6:48
(Bud Powell)
2. Where You At (D) 6:47
(Horace Silver)
3. HUK - 2E (D) 7:48
(Phil Woods)

Record Four - Side A:

1. Over The Rainbow (D) 5:38
(H. Arlen-E. Y. Harburg)
2. 111-44 (D) 8:08
(Oliver Nelson)

Record Four - Side B:

1. Mitch (D) 11:04
(Tom Garvin)
2. Willow Weep For Me (D) 10:03
(Ann Ronnell)

Record Five - Side A:

1. Webb City (E) 10:47
(Bud Powell)
2. 305 (E) 10:00
(Jim McNeely)

Record Five - Side B:

1. September Song (E) 7:31
(K. Weill-M. Anderson)
2. Weak End (E) 12:28
(Phil Woods)

Record Six - Side A:

1. Goodbye Mr. Evans (F) 10:50
(Phil Woods)
2. Just A Mood (F) 10:14
(B. Carter-S. Williams)

Record Six - Side B:

1. Chandek's Den (F) 16:36
(Brian Lynch)

Record Seven - Side A:

1. Dance The Way You Want To (G) 4:23
(Brian Lynch)
2. Lost (G) 9:28
(Jim McNeely)
3. Hiatus (G) 4:57
(Jim McNeely)

Record Seven - Side B:

1. One For Mogie (G) 8:52
(Brian Lynch)
 2. Back Room Blues (G) 8:56
(Brian Lynch)
-

CD:

Disc One:

1. If I Should Lose You (A) 8:13
(L. Robin-R. Rainger)
2. I'm Late (A) 8:23
(B. Hilliard-S. Fain)
3. Groovin' High (A) 6:36
(Dizzy Gillespie)
4. Song For Sisyphus (B) 16:42
(Phil Woods)
5. Cheek To Cheek (B) 13:44
(Irving Berlin)
6. High Clouds (B) 7:04
(Ettore Strata)

Disc Two:

1. Star Eyes (C) 4:44
(D. Raye-G. DePaul)
2. Upper Manhattan Medical Group (C) 6:59
(Billy Strayhorn)
3. Springsville (C) 6:14
(John Carisi)
4. Round About (C) 6:13

- (V. Duke-O. Nash)
- 5. Reets Neet (C) 7:53
(Phil Woods)
- 6. Long Ago And Far Away (C) 7:12
(J. Kern-I. Gershwin)
- 7. Webb City (C) 6:48
(Bud Powell)
- 8. Where You At (D) 6:47
(Horace Silver)
- 9. HUK - 2E (D) 7:48
(Phil Woods)

Disc Three:

- 1. Over The Rainbow (D) 5:38
(H. Arlen-E. Y. Harburg)
- 2. 111-44 (D) 8:08
(Oliver Nelson)
- 3. Mitch (D) 11:04
(Tom Garvin)
- 4. Willow Weep For Me (D) 10:03
(Ann Ronnell)
- 5. Webb City (E) 10:47
(Bud Powell)
- 6. 305 (E) 10:00
(Jim McNeely)

Disc Four:

- 1. September Song (E) 7:31
(K. Weill-M. Anderson)
- 2. Weak End (E) 12:28
(Phil Woods)
- 3. Goodbye Mr. Evans (F) 10:50
(Phil Woods)
- 4. Chandek's Den (F) 16:36
(Brian Lynch)

Disc Five:

- 1. Just A Mood (F) 10:14
(B. Carter-S. Williams)
- 2. Dance The Way You Want To (G) 4:23
(Brian Lynch)
- 3. Lost (G) 9:28
(Jim McNeely)
- 4. Hiatus (G) 4:57

(Jim McNeely)

5. One For Mogie (G) 8:52

(Brian Lynch)

6. Back Room Blues (G) 8:56

(Brian Lynch)

(A) Phil Woods (as, ss), Zoot Sims (ts on <SC>groovin' high<XC> only), Mike Mellilo - (p). Steve Gilmore - (b). Bill Goodwin - (d). Recorded in concert in Yonago, Japan on June 1, 1976. Source: mono cassette recorded off of the sound system.

(B) Phil Woods (as), Harry Leheay (g), Mike Mellilo - (p), Steve Gilmore - (b), Bill Goodwin - (d). Recorded in concert in Pori, Finland on August 15, 1977. Source: radio broadcast, tape provided by Paolo Piangiarelli.

(C) Phil Woods (as), Hal Galper - (p), Steve Gilmore - (b), Bill Goodwin - (d). Recorded on eight-track analog tape at Mountain Sound Studios, Stroudsburg, Pennsylvania on August 11 & 12, 1981. Recording engineer: Chris Fichera. Mixed by Bill Goodwin and Neil Braunstein.

(D) Phil Woods (as), Tom Harrell (tp, flg), Hal Galper - (p), Steve Gilmore - (b), Bill Goodwin - (d). Recorded direct to two-track tape at Bearsville Studios, Bearsville, New York on December 29, 1984. Recording engineer: Chris Fichera.

(E) Phil Woods (as), Hal Crook (tb), Jim McNeely - (p), Steve Gilmore - (b), Bill Goodwin - (d). Recorded direct to two-track tape live at Catalina's Bar & Grill, Hollywood on September 21, 1991. Recording engineer: Chris Fichera. Assistant engineer: Drake Philbrook.

(F) Phil Woods (as, cl), Brian Lynch (tp), Jim McNeely - (p), Steve Gilmore - (b), Bill Goodwin - (d). Recorded direct to DAT live at Ronnie Scott's Club, London on July 9, 1992.

(G) Phil Woods (as), Brian Lynch (tp), Jim McNeely - (p), Steve Gilmore - (b), Bill Goodwin - (d). Recorded direct to DAT at Red Rock Studios, Saylorsburg, Pennsylvania on August 3, 1992. Recording engineer: Kent Heckman.

All selections previously unissued

Produced by Bill Goodwin

Executive producers: Michael Cuscuna and Charlie Lourie

Sound restoration and mastering: Malcolm Addey, September, 1994

Design direction: Richard Mantel

Design production: InkWell, Inc.

Licensed from Phil Woods Enterprises

(c)1995 Mosaic Records, Inc.

(p)1995 Phil Woods Enterprises

0159 – The Phil Woods Quartet/Quintet 20th Anniversary Set (LP/CD)

Mosaic Discographies on livingwithmusic.com

Buy Now: 7 LP (180 gram) Analog Masters - \$126.00

Page history:

1. Page completed and converted on May 27th, 2009 by Volkher Hofmann.

Page info:

This page is offered for download by <http://livingwithmusic.com> .

Go to <http://livingwithmusic.com/mosaic/> to find more Mosaic discographies like this one.

All of this material is copyright Mosaic Records, <http://www.mosaicrecords.com/> .