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Miles Davis: The Complete Plugged Nickel Sessions (# 158) (LP)

Discography

Selections marked with an asterisk are issued in their complete form for the first time in this collection.

Miles Davis (tp), Wayne Shorter (ts), Herbie Hancock (p), Ron Carter (b), Tony Williams (d).

The Plugged Nickel, Chicago, December 22 & 23, 1965

(A) December 22, set one:

If I Were A Bell CJ-40465

Stella By Starlight CJ-40465

Walkin'* CJ-40465 (ed)

I Fall In Love Too Easily

The Theme

(B) December 22, set two:

My Funny Valentine

Four *

When I Fall In Love

Agitation

'Round About Midnight 25AP291

Milestones *

The Theme

(C) December 22, set three:

All Of You

Oleo

I Fall In Love Too Easily

No Blues *

I Thought About You

The Theme

(D) December 23, set one:

If I Were A Bell
Stella By Starlight 25AP291
Walkin' 25AP1
I Fall In Love Too Easily *
The Theme

(E) December 23, set two:

All Of You
Agitation 25AP1
My Funny Valentine
On Green Dolphin Street * 25AP1 (ed)
So What 25AP1
The Theme 25AP1

(F) December 23, set three:

When I Fall In Love
Milestones * CJ-40465 (ed)
Autumn Leaves
I Fall In Love Too Easily
No Blues *
The Theme

(G) December 23, set four:

Stella By Starlight
All Blues 25AP291
Yesterdays * 25AP291 (ed)
The Theme * 25AP291 (ed)

All titles in this collection were previously issued on SRCS 5766-5272, a 7-CD boxed set. However, those selections marked with an asterisk appeared in edited form.

Album Index:

- CBS Sony 25AP1 (J) Live At The Plugged Nickel - vol.one
- CBS Sony 25AP291 (J) Live At The Plugged Nickel - vol.two
- Columbia C2-38266 (US) At The Plugged Nickel(a double album of the above two albums)
- Columbia CJ-40465 (US) Cookin' At The Plugged Nickel
- Columbia CK-40465 (US) CD issue of above
- CBS Sony SRCS 5766/72 (J) Complete Live At The Plugged Nickel 1965

Original sessions produced by Teo Macero
Produced for release by Michael Cuscuna
Executive producer: Charlie Lourie

Recording engineer: Frank Bruno and Buddy Graham

Remix engineer: Debra Parkinson

Mastering: Duncan Stanbury, Master Cutting Room

Design direction: Richard Mantel

Design production: InkWell, Inc.

Special thanks to Steve Berkowitz, Kevin Gore, Teo Macero and Bob Belden.

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Producer's note:

The masters for this set were remixed from the original analog three-track masters, greatly improving upon the sound of all previous issues greatly and eliminating some distortion that appeared on the original 7-CD set issued in Japan. However, throughout the live recording, there are times when the engineer is changing settings on the recording console, musicians are off mike or Miles causes distortion by playing too close to the mike, all making for a less-than-consistent and trouble-free sound.

Several tunes were edited in all previous issues because segments of these performances were missing when a reel of tape ran out, and had to be changed. By finding a second set of reels which covered those missing segments, we were able to restore all tunes to full performance. Thus, the following restorations: the tenor saxophone solos on Walkin' (first night, first set), Milestones (first night, second set), On Green Dolphin Street (second night second set) and Milestones (second night, third set), the trumpet solos on Four (first night, second set), No Blues (first night, third set) and I Fall In Love Too Easily (second night, first set), the second trumpet solo on No Blues< (second night, third set), the entire tenor saxophone and piano solos on Yesterdays (second night, fourth set) and the trumpet/tenor dialogue on The Theme (second night, fourth set).

Because of the length of each tune, some sides are very long, which means there is less-than-optimum volume on most of the LPs. Despite the lengthy pieces, we have been able to preserve the actual performance order, except in set three of the first night where the third tune, I Fall In Love Too Easily, comes before (All Of You and Oleo).

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1. Page completed and converted on May 27th, 2009 by Volkher Hofmann.

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