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The Complete Roulette Recordings of the Maynard Ferguson Orchestra (# 156) (LP)

Discography

Only US numbers from original Roulette Birdland Series (52000) are used in this discography. Single 45 rpm issues (4000) are listed only if they constitute the first and only release of a given title.

Missing or rejected titles which are not included in this set are listed in italics.

Most of these sessions were done at Capitol Studios in New York City.

Where known, the arrangers are identified after each title by their initials. They are Mike Abene, Jaki Byard, Joe Farrell, Bob Freedman, Benny Golson, Slide Hampton, Bill Holman, Tom McIntosh, Willie Maiden, Bill Mathieu, Don Menza, Marty Paich, Don Rader, Don Sebesky and Ernie Wilkins.

(A) Maynard Ferguson (tp, v tb), Bill Chase, Clyde Reasinger, Tom Slaney (tp), Slide Hampton, Don Sebesky (tb), Jimmy Ford (as), Carmen Leggio, Willie Maiden (ts), Jay Cameron (bari), John Bunch (p), Jimmy Rowser (b), Jake Hanna (d).

NYC May 6, 1958

12987-3 And We Listened aBF 52012, CD 93272

12988-13 The Fugue aSH 52012, CD 93272

12989-8 Humbug aDS 52012. CD 93272

NYC May 7, 1958

12991-2 Slide's Derangement aSH 52012, CD 93272

12992-13 Frame For The Blues aSH 52012, 52050, 52110, CD 93272

12993-11 The Waltz aSH 52012, CD 93272

NYC May 8, 1958

12995-4 Three Little Foxes aSH 52012, CD 93272

12996-6 Tag Team aWM 52012, CD 93272

12997-6 Fan It, Janet aDS 52012, CD 93272

(B) Maynard Ferguson (tp, v tb), Bill Chase, Larry Moser, Jerry Tyree (tp), Slide Hampton, Don Sebesky (tb), Jimmy Ford (as), Carmen Leggio, Willie Maiden (ts), John Lanni (bari), Bob Dogan (p), Jimmy Rowser (b), Frankie Dunlop (d).

NYC December 15, 1958

13414-9 Don'cha Go 'Way Mad aWM 25058
13432-6 Bye Bye Blackbird aDS 25058, 52117
13433-6 Tenderly aWM 25058

NYC December 16, 1958

13434-6 It's A Pity To Say Goodnight aWM 25058
13435-3 B.J.'s Back In Town aWM 25058
13436-4 Bittersweet aWM 25058
13437-3 They Can't Take That Away From Me aDS 25058

NYC December 17, 1958

13438-6 Love Walked In aWM 25058
13439-2 Dancing In The Dark aSH 25058
13440-5 What's New aSH 25058

-1 Can't We Be Friends unissued

13441 That Old Feeling aBH 25058

(C) Maynard Ferguson (tp, v tb, euphonium), Bill Chase, Don Ellis, Larry Moser (tp), Don Sebesky (tb, b tb), Slide Hampton (tb, tuba), Jimmy Ford (as), Carmen Leggio, Willie Maiden (ts), John Lanni (bari), Bob Dogan (p), Jimmy Rowser (b), Frankie Dunlop (d).

NYC February 23, 1959

13549-8 Secret Love aWM 52038
13550-11 Full Moon And Empty Arms unissued
13551-7 'Tis Autumn aWM 52038
13552-2 You Took Advantage Of Me aDS unissued

NYC February 25, 1959

13553-2 Soft Winds aDS 52038
13554-9 It's Only A Paper Moon aWM FS 9035***
13555-7 Aren't You Glad You're You aWM unissued
13556-1 'Round Midnight aSH 52038

NYC February 26, 1959

13557-10 She's Funny That Way aBH unissued
13558-2 Lonely Town aWM unissued

13559-5 I'm Beginning To See The Light aDS 52038, 52110*

13569 Do Nothin' Till You Hear From Me aWM 52107**

NYC March 31, 1959

13651-9 Stompin' At The Savoy aWM 52038

13652-5 It Might As Well Be Spring aWM 52038

13653-6 I'll Be Seeing You aWM 52038

13654-10 If I Should Lose You aWM 52038

13655 Don't Take Your Love From Me aWM FS 9035**

* On 52038 and 52110, the introduction is edited out. The full version appears on the Mosaic set.

** mislabelled "Rock Me To Sleep" on LP jacket, but not label.

*** Forum FS 9035 is a reissue of SR-52038, but early pressings have a wrong sequence on Side B and 13554 mistakenly appears as B-3 and 13655 appears as B-5 without identification. 13556, 13559 and 13652 are missing on those pressings and 13549 appears twice!

(D) Maynard Ferguson, Don Ellis, Jerry Tyree, Clyde Reasinger (tp), Slide Hampton, Don Sebesky (tb), Jimmy Ford (as), Carmen Leggio, Willie Maiden (ts), John Lanni (bari), Joe Zawinul (p), Jimmy Rowser (b), Frankie Dunlop (d).

Live at Birdland, June 17, 1959

set one:

Oleo rejected

Night Life (alt tk) aBG unissued

Starfire rejected

The Mark Of Jazz (alt tk) aSH unissued

Blue Birdland (theme) unissued

set two:

Stella By Starlight rejected

14223 Lonely Time aMP 52027

Three More Foxes rejected

14223 Back In The Satellite Again aWM 52027

Blue Birdland (theme) rejected

set three:

Sea Isle Stomp rejected

Night Life rejected

14219 Starfire aBG 52027

14218 Oleo aSH 52027

Spring Is Here rejected

Three More Foxes rejected
Blue Birdland (theme) rejected

set four:

14222 Stella By Starlight aSH 52027
Three More Foxes rejected
Back In The Satellite Again rejected
Blue Birdland (theme) rejected

set five:

Three More Foxes aWM unissued
14221 Night Life aBG 52027
14220 The Mark Of Jazz aSH 52027, 52110
Sea Isle Stomp aDS unissued
Blue Birdland (theme) rejected

note: "Night Life" aka "Five Spot After Dark"

"Lonely Time" aka "Velvet".

(E) Maynard Ferguson, Don Ellis, Chet Ferretti, Paul Fontaine (tp), Bill Byers, Charles Greenlea (tb), Jimmy Ford (as), Lin Haliday, Willie Maiden (ts), Frank Hittner (bari), Jaki Byard (p), Gene Cherico (b), Frankie Dunlop (d), Ann Marie Moss-1 (vcl).

NYC October 28, 1959

14561-3 Let's Fall In Love -1aWM 4207
14562-9 Where's Teddy aWM 52038
14563-4 This Is Always -1 aWM unissued
14564-5 Hey There aWM 4207, 52038, 52110

(F) Maynard Ferguson (tp, valve tb, baritone horn), Don Ellis, Chet Ferretti, Rick Kiefer (tp), Mike Zagatini, Charles Greenlea (tb), Jimmy Ford (as), Joe Farrell, Willie Maiden (ts), Frank Hittner (bari), Jaki Byard (p), Aubrey Tosin (b), Stu Martin (d).

NYC March 15, 1960

14849 Newport aSH 52047
14850 Sometimes I Feel Like
A Motherless Child aSH 52047, 52053, 52110, 52117

NYC March 16, 1960

14851 Old Man River aWM 52047
14852 Three More Foxes aWM 52047

NYC March 22, 1960

14854 Jazz Bary aWM 52047
14855 Foxy aSH 52047
14856 Got The Spirit aSH 52047, 52062
14853 Doin' The Madison part one aWM 4250
14857 Doin' The Madison part two aWM 4250

(G) Maynard Ferguson (tp, valve tb, mellophone), Chet Ferretti, Rick Kiefer, Jerry Tyree (tp), Slide Hampton, Kenny Rupp (tb), Lanny Morgan (as, fl), Joe Farrell (ts, ss, cl, fl), Willie Maiden (ts, cl, fl), Frank Hittner (bari), Jaki Byard (p), Charlie Saunders (b), Rufus Jones (d).

NYC October 11, 1960

15471 Mangos aJF 52055
15480 Don't Take Your Love From Me aWM 52055
15481 My Foolish Heart aWM 52055
15482 Let's Face The Music And Dance aWM 52055
15483 You Don't Know What Love Is aWM 52055

NYC October 12, 1960

15484 It's Only A Paper Moon aWM 52055, 52057
15485 The Party's Over aWM 52055
15486 The Masquerade Is Over aSH 52055
15487 Let's Do It aDS 52055
15488 Spring Is Here aWM 52055

NYC October 14, 1960

15489-4 It Could Happen To You aWM 52055
15490-10 Teach Me Tonight aDS 52055
15491 Ole aSH 52064, CD 93900
15496 Christmas For Moderns aWM 4317
 a. The First Noel
 b. White Christmas
 c. O Come All Ye Faithful
 d. The Christmas Song
 e. Silent Night
 f. Jingle Bells

NYC October 20, 1960

15524-4 New Blue aSH 52064, CD 93900
15525-7 The Pharaoh aSH 52064, CD 93900

note: "Christmas For Moderns" was issued in two parts on 45-4317 with the master number 15526 given to part two (the last three songs). The single also had master numbers 15572/3 assigned on the label.

(H) Maynard Ferguson (tp, tb, Fr h), Chet Ferretti, Rolf Ericson, Rick Keifer (Dec) or Bill Berry (Jan) (tp), Ray Winslow, Kenny Rupp (tb), Lanny Morgan (as, fl), Joe Farrell (ts, ss, fl), Willie Maiden (ts, fl), Frank Hittner (bari, b cl), Jaki Byard (p, celeste), Charlie Sanders (b), Rufus Jones (d).

NYC December 21, 1960

15706-4 Ultimate Rejection aJF 52064, 52110, 93900

15707-13 Go East, Young Man aSH CD 93900

NYC January 20, 1961

15708-9 Saturday Night aJB 52107, 52117, CD 93900

15709-3 Blues For Kapp aMP 52064, 52075, CD 93900 15710-6

This Is My Lucky Day aJB CD 93900

15711-7 Goodbye aDS 52064, CD 93900

note: "Saturday Night" is mistitled <SC>"He Can't Swing" on the LP jacket of 52107, but is correct on the label. "Blues For Kapp" was retitled "Coldwater Canyon Blues" and appears under that title on 52075.

52064 lists John Neves as the bassist which is unlikely.

(-) personnel same or similar to (I):

NYC June, 1961

16064 Blue Birdland unissued

16065 Her Face aWM unissued

16066 He Can't Swing aWM unissued

16067 Rock Me To Sleep unissued

note: No tapes of any kind have been found on this material. The first two selections were to be issued on a Roulette EP RJB-9, which was never issued. The last two selections are listed on the LP jacket of Maynard '64, but do not appear.

(I) Maynard Ferguson, Chet Ferretti, Don Rader, Bill Berry (tp),

Ray Winslow, Kenny Rupp (tb), Lanny Morgan (as), Don Menza, Willie Maiden (ts), Frank Hittner (bari), Jaki Byard (p), John Neves (b), Rufus Jones (d).

NYC June 20, 1961

16120 Straight Away aWM 52076
16121 Stroking aDS 52076
16122 Melancholia aDS 52076
16123 Mambo Le Mans aDS 52076
16124 'Round About The Blues aDS 52083

NYC June 21, 1961

16125 Apprehensions aWM 52076
16126 Cocky Scott aWM 52076
16127 Up Shift aWM 52076
16128 Last Lap aWM 52076
16129 Pit Stop aWM 52076
16130 After The Race aWM 52076

(J) Maynard Ferguson (tp, tb), Chet Ferretti, Don Rader, Nat Pavone (tp), Slide Hampton, Kenny Rupp (tb), Lanny Morgan (as, fl), Don Menza, Willie Maiden (ts, ss, cl, fl), Frank Hittner (bari), Mike Abene (p), Linc Milliman (b), Rufus Jones (d).

NYC, c. December, 1961

16475 Lazy Afternoon aDS 52083
16476 Ain't Life Grand aBH 52083
16479-10 Have You Met Miss Jones aEW 52083
16480-16 Four aWM 52083
16481 Maria aDS 52083, 52110, 52117
16482-3 "X" Stream aJB 52083, 52117
16483-2 Go East, Young Man aSH 52083
16484-8 Pretty Little Nieda aDS 52083
16485-1 This Is My Lucky Day aJB 52083
16486-8 Hip Twist aWM 4421, 25176

note: "Ain't Life Grand" was issued on Roulette 52083 as "Zip 'N Zap".

(K) Maynard Ferguson (tp, Fr h), Gene Coe, Don Rader, Nat Pavone (tp), John Gale, Kenny Rupp (tb), Lanny Morgan (as), Don Menza, Willie Maiden (ts), Frank Hittner (bari), Mike Abene (p), Linc Milliman (b), Rufus Jones (d).

NYC early, 1962

16582-18 Almost Like Being In Love aDS 52084, CD 95334
16583-1 Born To Be Blue aMA 52084, CD 95334
16584/5 A Soulful Moment aDS 52084, CD 95334
16586-7 My Sweetie Went Away, She Didn't Say Where,
When or Why aMA 52107, CD 95334
16587-18 Straight Out aDM 52084, CD 95334

16588-3 Si! Si! M.F. aDR 52084, CD 95334

16589-10 Mimi aDM 52084, CD 95334

16590-4 Morgan's Organ aEW 52084, CD 95334

16591-9 What'll I Do aMA 52084, CD 95334

16592-5 Early Hours aMP 52084, 52110, CD 95334

16593-2 Great Guns aEW 52107, CD 95334

note: <SC>a soulful moment<XC> was issued on Roulette 52084 and 95334 as
<SC>morganpoint<XC>.

(L) Maynard Ferguson (tp, v tb, Fr h, baritone horn) Gene Coe, Don Rader, Nat Pavone (tp), John Gale, Kenny Rupp (tb), Lanny Morgan (as, fl), Don Menza (ts, ss, fl), Willie Maiden (ts, fl), Frank Hittner (bari), Mike Abene (p), Linc Milliman (b), Rufus Jones (d).

NYC c. March, 1962

16658-6 Easy Chair aDS 52107, CD 95334

16659-3 New Bag Blues aMA 52107, CD 95334

16660-4 September Moan aDS 52101

16661 Sin Blues aDR 52090, 52110, 52117

16662-6 Hate Notes aDM 52090

16663 Overcoat Stomp aMA 52090

16664-6 Nude Mood aDM 52101

16665 In Retrospect aEW 52090

16666-6 For The Cats aWM 52107, CD 95334

16667-4 L & M aDR 52101

16668-11 Lament For Susan aMA 52101

16669 Antibes aDR 52090

16670-3 One For Otis aDM 52101

16671-12 Animated Suspension aWM 52107, CD 95334

16672 Knarf aMA 52090

16673-4 Head Hunter aDM 52101

16674 Fox Hunt aMA 52090

16675 Let's Try aTM 52090

16676 Guess Again aBM 52090

16677-11 Reflection aDM 52101

16678 Spookin' aMA 52090

16679-12 Vignette aWM 52107, CD 95334

16680-7 Jennifer's Bounce aDR 52101

16681-1 Statement aDM 52101

ALBUM INDEX

- 25058 Swingin' My Way Through College
- 25176 anthology of "twist" instrumentals

- 52012 A Message From Newport
- 52027 A Message From Birdland
- 52038 Plays Jazz For Dancing
- 52047 Newport Suite
- 52055 Let's Face The Music And Dance
- 52064 Maynard '61
- 52076 Straight Away
- 52083 Maynard '62
- 52084 Si! Si! M.F.
- 52090 Maynard '63
- 52101 Message From Maynard
- 52107 Maynard '64
- 52110 The World Of Maynard Ferguson

and anthologies

- 52050 The Most - volume one
- 52053 The Most - volume two
- 52057 The Most - volume three
- 52062 The Most - volume four
- 52075 The Most - volume five
- 52117 Big Band Scene '65

CD:

- 93272 A Message From Newport
- 93900 Maynard '61
- 95334 Si! Si! M.F.

Original sessions produced by Rudy Traylor (A) and Teddy Reig (all others)

Reissue produced by Michael Cuscuna

Executive producer: Charlie Lourie

All transfers, remixes and digital mastering by Malcolm Addey

LP mastering by Joe Brescio, Master Cutting Room

Special thanks to Dean Pratt

Design direction: Richard Mantel

Design production: InkWell, Inc.

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Producer's note:

This set includes only the Roulette recordings of Maynard Ferguson and his Orchestra. Therefore, the two selections that he cut in 1958 with a string orchestra arranged by Bill Russo and his collaborations with Chris Connor (one LP each on Roulette and Atlantic) are not included.

The bulk of this set was remixed from the original three-track tapes, resulting in greatly improved sound. Unfortunately, "Don't Take Your Love From Me" (C) had to be dubbed from a mono LP. Sessions A, F (except for "Doin' The Madison", I (except for "'Round About The Blues"), and "That Old Feeling" from B were transferred from two-track masters.

The occasional peak distortion on D, modular distortion on E and the distortion on several bass notes in Pit Stop are on the original masters.

Session D, the only live session in this set, appears at the end of the set for programming purposes. The harsh sound of this session is inherent in the original masters.

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