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The Complete Aladdin Recordings of Charles Brown (# 153)

Discography

For the purposes of this discography, the following label abbreviations are used: Ph = Philo, Al = Aladdin, Sc = Score, Imp = Imperial, UA = United Artists. Only U.S. issue numbers are used unless a tune's first release is on a foreign issue.

There has been a great deal of speculation in various discographies about the personnel on these sessions. Thanks to Steve LaVere's research in the Los Angeles Musicians' Union we have been able to bring the correct personnel to light. In cases where we do not have concrete documentation of personnel, we have included the qualifier 'probably' in the listing and based our findings on aural evidence and documentation of Brown's band on various live engagements.

The first two sessions are by Johnny Moore's Three Blazers. All others are led and issued as by Charles Brown. Aladdin 100 and 3000 series and Imperial 000 and 5000 series are 78 and/or 45 rpm single releases. All other issue numbers appear in the album index at the end of this discography. Only U.S. issues are included unless a foreign release is the first issue for a title.

(A) JOHNNY MOORE'S THREE BLAZERS

Charles Brown (vcl, p), Johnny Moore (g), Eddie Williams (b), Johnny Otis (d).

Radio Recorders, LA September 11, 1945

111B Blazer's Boogie Ph 111, Al 111, 184, 702

111A-1 Baby Don't You Cry Ph 111, Al 111

112A-1 Drifting Blues (alt. tk) unissued

112A-2 Drifting Blues Ph 112, Al 112, 183, CD- 97989, Sc 4011, Imp 018, 5905, 9178, 9210, 9257,

Sequel CD 133

112B Groovy Ph 112, Al 112

(B) JOHNNY MOORE'S THREE BLAZERS

Charles Brown (vcl, p), Johnny Moore (g), Eddie Williams (b).

Radio Recorders, LA February 4, 1946

129A-4 You Are My First Love Al 129, 184, 702

129B Race Track Blues -1 Al 129

130A Until The Real Thing Comes Along AI 130, 183

130B Rocks In My Bed AI 130

-1 Eddie Mesner (race track announcer)

(C) Charles Brown (vcl, p), Chuck Norris (g), Eddie Williams (b).

Radio Recorders, LA November 10, 1948

RR600-4 Honey Keep Your Mind On Me AI 3024

RR601-1 Foolish AI 3254

RR602-3 My Last Affair AL 3120

RR603-1 Homesick Blues AI 3039, CD-97989, Sequel CD 133

RR604-2 I Wonder When My Baby's Coming Home AI 3051, 702

RR605-3 Dedicated To You unissued

(D) Charles Brown (vcl, p), Chuck Norris (g), Eddie Williams (b).

Radio Recorders, LA November 11, 1948

RR606-3 What A Life unissued

RR607-6 How High The Moon AI 3071, 702, Sequel CD 133

RR608-2 Ooh! Ooh! Sugar AI 3020, 3348, 3422

RR609-2 Get Yourself Another Fool AI 3020, 702, CD-97989

RR610-2 Baby, Do You Know The Game? Sequel CD 133

RR611-1 In The Evening When The Sun Goes Down AI 3030, CD-97989

note: At some point, "Ooh! Ooh! Sugar" replaced "Merry Christmas, Baby" or "Black Night" on Aladdin single 3348.

(E) Charles Brown (vcl, p), Chuck Norris (g), Eddie Williams (b).

Radio Recorders, LA January 14, 1949

RR612-1 It's Nothing AI 3021, CD-97989, Sequel CD 133

RR613-5 Trouble Blues AI 3024, 3342, CD-97989, Sequel CD 133

RR614-2 I Don't Care Who Knows unissued

RR615 When You're Alone unissued

RR616-2 Please Be Kind AI 3030

(F) Charles Brown (vcl, p), Joseph Lewis, George Collier Jr. (g), Eddie Williams (b), unknown female vocal.

Radio Recorders, LA January 21, 1949

RR617-3 A Long Time AI 3021, CD-97989, Sequel CD 133

note: Some discographers have questioned Aladdin 3021 as being a Charles Brown single, claiming to have seen this issue number as by The Soul Stirrers. It is indeed Charles Brown's "A Long Time" backed with "It's Nothing" from the previous session. However, a 78 by the Soul Stirrers, which should have been and was ultimately issued on Aladdin 2021, first appeared as 3021, causing the discographical confusion.

(G) Charles Brown (vcl, p), Herman 'Tiny' Mitchell (g), Eddie Williams (b).

Radio Recorders, LA March 9, 1949

RR670-1 My Interpretation Of Love unissued
RR671-3 You Gave Me Everything But Love unissued
RR672 So Mistreated unissued
RR673-4 Tormented AI 3044
RR674-1 Alley Batting AI 3157
RR675-1 I Stumbled Over You unissued
RR676-4 Take Me AI 3176
RR677-1 Let's Have A Ball AI 3039
RR678-2 Forgive Me AI 702
RR679-1 Did You Ever Love A Woman AI 3044

(H) Charles Brown (vcl, p), Freddie Simon (ts), Chuck Norris (g), Wesley Prince (b), Walter Murden (d).

Radio Recorders, LA January 17, 1950

RR1250-3 Again AI 3066, 702, Sequel CD 133
RR1521-1 My Baby's Gone AI 3051, CD-97989, Sequel CD 133
RR1522-1 Repentance Blues AI 3060
RR1523-2 Gee! AI 3138
RR1524-1 One Never Knows, Does One? unissued
RR1525-2 Texas Blues AI 3071

(I) Charles Brown (vcl, p), Freddie Simon (ts), Chuck Norris (g), Wesley Prince (b), Walter Murden (d).

Radio Recorders, LA January 18, 1950

RR1526-3 It's Rainin' unissued
RR1527-1 Don't Fool With My Heart AI 3092, Sequel CD 133
RR1528-2 I've Made Up My Mind AI 3066
RR1529-1 I've Got That Old Feeling AI 3060, 702
RR1530-1 Be Still My Heart unissued
RR1531-2 Without The One You Love AI 3138

(J) Charles Brown (vcl, p, celeste) with probably Maxwell Davis (ts), Jesse Ervin (g), Wesley Prince or David Bryant (b).

Radio Recorders, LA December 21, 1950

RR1619-7 Black Night AI 3076, 3348, CD-97989, Imp 018, 5905, 9178, 9210, 9257, Sequel CD 133

RR1620-3 Seven Long Days AI 3092, CD-97989, Imp 9178, 9257, Sequel CD 133

RR1621-3 I'll Always Be In Love With You AI 3091, CD-97989, Sequel CD 133

RR1623-2 Once There Lived A Fool AI 3076

note: RR1622-2 "Please Don't Cry" was never issued, and no master exists.

(K) Charles Brown (vcl, p), Jack McVea (cl), Charles Waller (bari), Jesse Ervin (g), Wesley Prince (b), Lee Young (d), Victor Arno, George Kast, Harry Bluestone, Marshall Sosson, Samuel Cytron, Henry Hill (violins), Maxwell Davis (arr, cond).

Radio Recorders, LA February 16, 1951

RR1648-4 The Message AI 3091

RR1649-3 All My Life AI 3200

RR1650-5 Moonrise AI 3163, Imp 9178

(L) Charles Brown (vcl, p) with probably Maxwell Davis (ts), Jesse Ervin (g), Wesley Prince (b), Lawrence Marable (d).

Radio Recorders, LA September 24, 1951

RR1750-4 Tender Heart AI 3116

RR1751-3 Still Water AI 3120, Sequel CD 133

RR1752-3 Hard Times AI 3116, 3422, CD-97989, Sequel CD 133

RR1753-1 Love Is A Gamble Sequel CD 133

(M) Charles Brown (vcl, p), Maxwell Davis (ts), Jesse Ervin (g), Warren McOwens (b), Lee Young (d).

Radio Recorders, LA September 23, 1952

RR2017-3 Evening Shadows AI 3163, CD-97989, Sc 4011, Imp 9178, Sequel CD 133

RR2018-10 Rollin' Like A Pebble In The Sand AI 3157, Sc 4011

RR2019-7 Rising Sun AI 3176, Sc 4011

note: RR2020-7 "If I Could Call My Baby" which was to be retitled "Goin' Away Blues" or "Unhappy Blues", according to the Aladdin master log, was never issued, and no master exists.

(N) Charles Brown (vcl, p), with probably Don Wilkerson (ts), Jesse Ervin (g), Wesley Prince (b), William Daniels (d).

United Broadcasting, Chicago April 29, 1953

UN2125-5 I Lost Everything AI 3191, CD-97989, Imp 5902, 9178
UN2126 Don't Leave Poor Me (alt. tk) unissued
UN2126-10 Don't Leave Poor Me AI 3200
UN2127-3 Lonesome Feeling AL 3191, CD-97989, Imp 5830, 9178

note: The above personnel was Brown's working band at the time and is almost certainly present on this session. The first tune has two saxophone parts, which were probably achieved by Wilkerson overdubbing.

(O) Charles Brown (vcl, p), Johnny Moore, Oscar Moore (g), Wesley Prince (b), Callestine Daniels (d).

Radio Recorders, LA August 26, 1953

RR2212-2 Cryin' And Driftin' Blues AI 3209, Sc 4011, Sequel CD133
RR2213-6 Goodnight My Love Sequel CD 133
RR2214-3 Cryin' Mercy AI 3235, CD-97989, Imp 9178
RR2215-2 P. S. I Love You AI 3209

note: Oscar Moore does not play on the first tune and serves as rhythm guitarist on all others.

(P) Charles Brown (vcl, p), probably with Johnny Moore (g), Eddie Williams (b), unknown (d), The Song Stylists -1 (background vcls).

Radio Recorders, LA December 18, 1953

RR2253-9 Let's Walk -1 AI 3235, Sc 4002, Sequel CD133
RR2254-6 Everybody's Got Troubles -1 AI 3220
RR2255-1 My Silent Love -1 AI 3254
RR2257-1 I Want To Fool Around With You AI 3220

note: Master number 2256 was not used.

(Q) Charles Brown (vcl, p), Clifford Solomon -1,-2 (ts), Walter Henry -2 (bari), Arnett Sparrow -2 (tb), Pete Lewis (g), Curtis Counce (b), Leard Bell (d), The Song Stylists -1 (background vcls), Johnny Otis (musical director).

Radio Recorders. LA December 16, 1954

RR2328-24 Honey Sipper-1 AI 3272, Sequel CD 133
RR2329-4 By The Bend In The River AI 3272
RR2330-6 I've Been Saving My Love For You -2 Imp 5961, AI CD-97989
RR2331-4 Nite After Nite -2 AI 3284
RR2332-11 Walk With Me -2 AI 3284

note: There are two entries in the Aladdin master book for this date. One listed the titles above with master numbers, takes and timings. Another, which seems to be transcribed rehearsal notes for this session, lists the following additional titles: "I See By The Papers", "Just Go On To Love Me Alone", "Be Fair With Me", "Where Will You Find Another Fool Like Me", "Lavender Cadillac", "Tenderly" and "I'll Be Glad". These tunes were not recorded.

(R) Charles Brown (vcl, p), Plas Johnson -1 (ts), Jewel Grant -1 (bari), Ernie Freeman -2 (org), Jesse Ervin (g), Vernon Glover (b), Raymond Martinez (d).

Capitol Studios, LA May 20, 1955

CAP2483-7 My Heart Is Mended -1 AI 3296, Sc 4011

CAP2484-9 Hot Lips And Seven Kisses -1 AI 3290, Sc 4011, Sequel CD 133

CAP2485-2 I See By The Papers -1 unissued

CAP2486-3 Fool's Paradise -2 AI 3290, CD-97989, Sc 4011, Imp 9178, 9257, Sequel CD 133

CAP2487-3 Trees, Trees -2 AI 3296, Sequel CD 133

CAP2488-3 One Minute To One -2 AI 3316

CAP2489-2 Please Don't Drive Me Away -2 AI 3316, CD-97989, Sc 4011

CAP2490-1 Tomorrow -2 unissued

note: On LP issues, "Hot Lips And Seven Kisses" is listed as "Seven Kiss Mambo", its original title at the session.

(S) Charles Brown (vcl, p), with probably Lee Allen (ts), Red Tyler (bari), Justin Adams (g), unknown -2 (p), Frank Fields (b), Earl Palmer (d) Patti Anne Mesner -1 (female vcl).

Cosimo Studio, New Orleans September 4, 1956

NO2724 Knock Me A Kiss unissued

NO2725 I'll Always Be in Love With You AI 3339

NO2726 Soothe Me AI 3339

NO2727 It's A Sin To Tell A Lie AI 3366

NO2728 Please Believe Me AI 3366

NO2729 There Is No Greater Love unissued

NO2730 Merry Christmas, Baby AI 3348, CD-97989, Imp 5902, UA-LA 654, Sequel CD 133

NO2731 You Taught Me To Love unissued

NO2734 Get Yourself Another Fool unissued

NO2735 All Is Forgiven -1 unissued

NO2754 Confidential -2 AL 3342

note: Discographies traditionally list Nat Perillat (ts) and Charles "Hungry" Williams (d) for this session. But aural evidence suggests that it is actually Allen and Palmer.

The Aladdin discography lists "Confidential" as being recorded at Master Recorders in Los Angeles on October 5, 1956 with a MR prefix for the master number. That entry also lists "MR 613" for "Trouble Blues", which was actually RR613 and recorded at Radio Recordings on January 14, 1949. This

October date is a mastering session for the single (Aladdin 3342) which contains both tunes. In fact, on that single, "Confidential" bears the master number prefix NO, confirming that it was recorded in New Orleans, not at Master Recorders. This is substantiated by the sound of the music and the recording.

ALBUM INDEX

- **10" LPs**
 - Aladdin AL 704 Mood Music - Charles Brown
- **12" LPs**
 - Aladdin AL 809 reissue of above with unknown additional tracks
 - Score SLP 4002 I Dig Rock And Roll - anthology
 - Score SLP 4011 Drifting Blues - Charles Brown
 - Aladdin (F)154661 reissue of above with "Black Night" and "Merry Christmas Baby" added
 - Imperial LP 9178-A Million Sellers - Charles Brown
 - Imperial LP 12178-A pseudo-stereo issue of above
 - Imperial LP 9210 A World Of Blues - anthology
 - Imperial LP 9257 Best Of The Blues - volume one - anthology
 - United Artists UA-LA 654 Rhythm And Blues Christmas - anthology
- **CDs**
 - EMI Aladdin CDP 7-97989-2 Driftin' Blues - The Best Of Charles Brown
 - Sequel (E) NEX CD 133 Hard Times And Cool Blues

Reissue produced by Michael Cuscuna

Executive producer: Charlie Lourie

Tape and disc transfers: Jay Ranellucci

De-clicking and technical continuity: Malcolm Addey

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