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## **The Complete Blue Note 1964-66 Jackie McLean Sessions (# 150) (CD)**

### **Discography**

All sessions were recorded at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey. All issue numbers are on the Blue Note label.

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**(A)** Jackie McLean (as), Charles Tolliver (tp), Herbie Hancock (p), Cecil McBee (b), Roy Haynes (d).

#### **August 5, 1964**

1402 (tk5) Truth BST 84179  
1403 (tk17) 'Snuff -  
1404 (tk18) Das' Dat -  
1405 (tk24) Revillot -  
1406 (tk31) Cancellation -  
1407 (tk33) It's Time -

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**(B)** Jackie McLean (as), Charles Tolliver (tp), Bobby Hutcherson (vbs), Cecil McBee (b), Billy Higgins (d).

#### **September 16, 1964**

1438 (tk1) Action BST 84218  
1439 (tk3) Wrong Handle -  
1440 (tk15) I Hear A Rhapsody -  
1441 (tk19) Plight -  
1442 (tk20) Hootman -

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**(C)** Jackie McLean (as), Larry Willis (p), Bob Cranshaw (b), Clifford Jarvis (d).

#### **January 29, 1965**

1508 (tk2) Right Now BST 84215  
1508 (tk3) Right Now (alternate take)  
1509 (tk10) Eric BST 84215  
1510 (tk15) Christel's Time -  
1511 (tk22) Eco -

all titles issued on B2-84215 (CD).

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**(D)** Jackie McLean (as), Lee Morgan (tp)-1, Charles Tolliver (tp)-2, Larry Willis (p), Larry Ridley (b), Jack DeJohnette (d).

**September 24, 1965**

1656 (tk4) Soft Blue -1,2 BNLA 457-2

1657 (tk7) Climax -1 -

1658 (tk9) On The Nile -2 -

1659 (tk11) Jacknife -2 -

1660 (tk16) Blue Fable -1 -

This session was originally assigned the title "Jacknife" and the catalog number BST 84223 in 1966, but it was not issued in that form.

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**(E)** Jackie McLean (as), Lee Morgan (tp), Harold Mabern (p), Herbie Lewis (b), Billy Higgins (d).

**December 3, 1965**

1687 (tk3) Consequence LT-994

1688 (tk4) Bluesanova -

1689 (tk10) Tolyppo -

1690 (tk11) Slumber (aka Soft Touch) -

1691 (tk12) Vernestune (aka The Three Minors) -

1692 (tk16) My Old Flame -

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**(F)** Jackie McLean (as), Larry Willis (p), Don Moore (b), Jack DeJohnette (d).

**April 18, 1966**

1725 (tk3) High Frequency BNLA 457-2

1726 (tk8) Jossa Bossa -

1727 (tk15) Combined Effort -

1728 (tk20) Moonscape -

1729 (tk21) The Bull Frog -

This session was originally assigned the title "High Frequency" and the catalog number BST 84236 in 1966, but it was not issued in that form.

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**album index:**

BST 84179 It's Time

BST 84215 Right Now

B2-84215 CD reissue of above

BST 84218 Action

BNLA 457-2 Jacknife (2 LPs)

LT-994 Consequences

Original sessions produced by Alfred Lion

Reissue produced by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineer: Rudy Van Gelder

Recorded at the Van Gelder Studio, Englewood Cliffs, New Jersey

All photographs by Francis Wolff

Design direction: Richard Mantel

Design production: InkWell, Inc.

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1. Page completed and converted on December 18th, 2009 by Volkher Hofmann.

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