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The Complete CBS Buck Clayton Jam Sessions (#144)

Discography

Only the original U.S. Columbia issue numbers are included here.

(A) Buck Clayton, Joe Newman (tp), Urbie Green, Benny Powell (tb), Lem Davis (as), Julian Dash (ts), Charles Fowlkes (bari), Sir Charles Thompson (p), Freddie Green (g), Walter Page (b), Jo Jones (d).

NYC December 14, 1953

50436-4 Moten Swing CL 6325, CL 567

50437-1 Sentimental Journey CL 6325, CL 567

(B) Buck Clayton, Joe Newman (tp), Urbie Green, Henderson Chambers (tb), Lem Davis (as), Julian Dash (ts), Charles Fowlkes (bari), Sir Charles Thompson (p, celeste), Freddie Green (g), Walter Page (b), Jo Jones (d).

NYC December 16, 1953

50531-2 Lean Baby CL 882

50531-6 Lean Baby (alt tk) CJ 44291

50532 The Huckle-Buck CL 548

50533-1 Robbins' Nest previously unissued in full

50533-2 Robbins' Nest previously unissued in full

(CL 548 has 17:42 composite of the above takes)

50534-1 Christopher Columbus previously unissued in full

(CL 614 edited to 25:46)

(C) Buck Clayton, Joe Thomas (tp), Urbie Green, Trummy Young (tb), Woody Herman (cl), Lem Davis (as), Al Cohn, Julian Dash (ts), Jimmy Jones (p, celeste), Steve Jordan (g), Walter Page (b), Jo Jones (d).

NYC March 31, 1954

51243-2 How Hi The Fi previously unissued

51243-5 How Hi The Fi CL 6326, CL 567

51244-3 Blue Moon CL 6326, CL 567

(D) The following is a performance that intersplices the takes from the March 31 and August 13, 1954 session. The original uncut takes no longer exist.

51245-1/2 Jumpin' At The Woodside CL 701

(E) Buck Clayton, Joe Newman (tp), Urbie Green, Trummy Young (tb), Lem Davis (as), Coleman Hawkins (ts), Charles Fowlkes (bari), Billy Kyle (p, celeste), Freddie Green (g), Milt Hinton (b), Jo Jones (d).

NYC August 13, 1954

52505-4 Don't Be That Way (alt tk) previously unissued

52505-6 Don't Be That Way CL 614

52506-2 Undecided (alt tk) previously unissued, has no opening theme

52506-3 Undecided CL 614

52507-1 Blue And Sentimental CL 701

(F) Buck Clayton (tp), Ruby Braff (cornet), Bennie Green, Dicky Harris (tb), Coleman Hawkins, Buddy Tate (ts), Al Waslohn (p), Steve Jordan (g), Milt Hinton (b), Jo Jones (d), Jack Ackerman (tap dancing) - 1

NYC March 15, 1955

52630-2 Rock-a-bye Basie -1 (alt tk) previously unissued

52630-3 Rock-a-bye Basie -1 CL 701

52633-1 Broadway (alt tk) previously unissued

52631-1 Out Of Nowhere (alt tk) CJ 44291

52631-2 Out Of Nowhere CL 882

52632-R Blue Lou (alt tk)

CJ 44291, has opening and closing themes from take 1

52632-1 Blue Lou CL 882

52633-2 Broadway

CL 701, has some elements of take 1 spliced in

(G) Buck Clayton, Billy Butterfield (tp), Ruby Braff (cornet), J. C. Higginbotham (tb), Tyree Glenn (tb, vbs), Coleman Hawkins, Julian Dash (ts), Ken Kersey (p), Steve Jordan (g), Walter Page (b), Bobby Donaldson (d).

NYC March 5, 1956

55544-1 All The Cats Join In previously unissued in full

55544-1B All The Cats Join In (insert) previously unissued in full, starts with tb solo

(CL 882 has elements of both of the above and possibly some of take five)

55544-5 All The Cats Join In (alt tk) CJ 44291
55545-4 After Hours (alt tk) previously unissued
55545-5 After Hours CJ 44291
55546-4 Don't You Miss Your Baby -1 CL 882
55546-5 Don't You Miss Your Baby (alt tk) -1 JC 44291

-1 add Jimmy Rushing (vcl), omit Tyree Glenn

ALBUM INDEX

10" LPs

- CL 6325 Moten Swing & Sentimental Journey
- CL 6326 How Hi The Fi & Blue Moon

12" LPs

- CL 548 The Huckle-buck & Robbins' Nest
- CL 567 How Hi The Fi
- CL 614 Buck Clayton Jams Benny Goodman
- CL 701 Jumpin' At The Woodside
- CL 882 All The Cats Join In

CDs

- CK 44291 Jam Sessions From The Vault

Producer's note:

Because of so much editing in some of the issued takes from these Buck Clayton jam sessions, we have gone back to the original session tapes where they still exist. This also eliminates some of the equalization added to the original tapes when they were prepared for LP mastering.

In five cases (Moten Swing, Sentimental Journey, Blue Moon, Broadway and Jumpin' At The Woodside) we had to use LP masters because the session tapes no longer exist. There are some drop-outs on Sentimental Journey and one of Julian Dash's tenor notes on Blue Moon had to be dubbed from LP because a piece of the only existing tape had deteriorated. The most frustrating aspect of all this is that we were not able to bring you both unedited takes of Jumpin' At The Woodside, only the bizarre issued take which alternates chunks of the two takes done months apart by two different groups.

Also two performances (the alternate takes of Blue Lou and Don't You Miss Your Baby) are taken from a digital master because the original session tapes cannot be found.

Page history:

1. Page completed and converted on May 21st, 2009 by Volkher Hofmann.

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